

# Prairie Points

The Newsletter of the Saskatoon Quilters' Guild  
 PO Box 8801, Saskatoon SK S7K 6S6  
[www.saskatoonquiltersguild.com](http://www.saskatoonquiltersguild.com)

## Meeting Dates & Program Notes

Meetings are held at Circle Drive Alliance Church  
 Corner of Preston Avenue and Circle Drive

### Afternoon Meetings start @ 1:30 pm

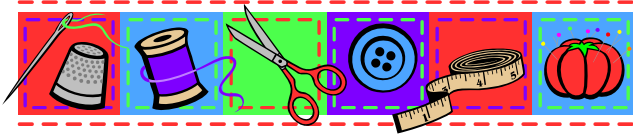
March 23	April 6	April 20	May 11	May 25
Achieving 3-Dimensional Effects – Dorothy Boran	Getting to Know You	Getting to Know You	Getting to Know You	Afternoon Program is cancelled
Show & Tell	Fibre Space	Fibre Space	Trading Post	Volunteer for Quilt Saskatchewan today
	Trading Post	Flights of Fancy “Quilt As You Go Methods”	Fibre Space	
	Flights of Fancy “Recyclables” With Dorothy Thomson	The Bag Ladies “It’s Your Turn”	Flights of Fancy “Paper Quilts” with Judith Gidluck	
	Show & Tell	Show & Tell	Show & Tell	

### Evening Meetings start @ 7:30 pm

March 23	April 6	April 20	May 11	May 25
Fashion Show	Featured Quilter – Shan Cochran	Garage Sale	Embellishments – Franci Holtslander	Business Meeting
Coffee & Dessert	Show & Tell	The Bag Ladies “It’s Your Turn”	Show & Tell	Show & Tell
Show & Tell		Show & Tell		

*Your help in avoiding unwanted scents at Guild meetings, workshops and event is greatly appreciated.*

**Upcoming Meeting dates:  
 March 23; April 6, 20; May 11, 25; June 8**



## *President's Message*

Spring is fast approaching, I think. Yes well, it will come. This winter has certainly given me an opportunity to have lots of warm cozy fires burning in the living room fireplace. My orchids are blooming for me now so they will keep me happy till spring. They like to have cool evenings by the window of 55°F, in order to set the flower spike and this winter has definitely provided that.

The creative juices must be flowing strong after the workshops with Martha Cole. Definitely the trunk show inspired me. I wish I had two of me so I could do everything but alas, I cannot.

For those going to spring retreat it sounds terrific. What a great getaway weekend. All the committees have again done an exceptional job this past year. Thank you everyone!

Quilt Saskatchewan is coming very soon, but the real deadline that's fast approaching is June - Intent for Quilt Show entries. Mine are still on the design wall and in the planning stage. I need to hurry up.

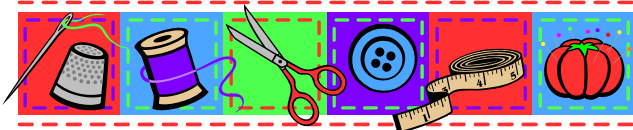
It is also that time of year when we need to help out our nominating committee on their goal to fill the vacant Executive and Committee positions for the 2009-2010 year. Make this your year. I would encourage you to get to know your members more by working on a committee together.

If you have a suggestion or a motion you wish to put before the assembly, it is up to you to contact me and I will add your motion to the agenda at the business meeting. Once the motion has been seconded, the floor is open to discussion and then a vote. Please support the Guild by attending the business meetings. Your involvement and input are always welcome and only makes for a greater organization.

Welcome to the ladies who have joined us in the new year.

Happy Quilting.

*Debora Barlow*



## *Executive and Committee Members*

<b>President</b>	Debora Barlow
<b>President-Elect</b>	Cheryl Bock
<b>Treasurer</b>	Sharron Schoenfeld
<b>Secretary</b>	Jan Smithson
<b>Afternoon Program</b>	Eileen Bayda (co-chair) Carol Ewles (co-chair) Linda Mattson Shan Cochrane Kathy Hildebrandt Charlene Omelan
<b>Archivist</b>	Elizabeth Cuming
<b>Evening Program</b>	Maggie Casselman (chair) Nancy Carlsen Norma Townley-Smith Sharon Hader Marilyn Fowlie-Neufeld Leona Domshy
<b>Library</b>	Mary Gilliland (chair) Carmen Allen Verna Larson Ann Atchison
<b>Membership</b>	Cathy Burris (chair) Judy Walton Anita Rhodes Carrol Davis Jacquie Dipple
<b>Communications</b>	Mary Dykes (chair, webmaster) Brenda Downing (newsletter) Elaine Richardson Judy Ann Sherin Eva Wiebe Margretta Murney
<b>Quilt Show</b>	Dorothy Booker-Tymchatyn (co-chair) Debbie Baumann (co-chair) (co-chair)
<b>Special Events</b>	Sandy Allen (chair) Jean Berndt Joan Acorn Bonnie-Dee Hayward Diane Cochrane
<b>Serendipity</b>	Joan Acorn Lynn Libke
<b>Workshop/Retreat</b>	Miriam Pyett (chair) Sharron Yaroshko Jeanette Liberty-Duns Linda Wright Diane Leontowicz

## *Afternoon Program Committee*

In an effort to assist all of us with our fall show preparations, the "Flights of Fancy" portion of the program highlights various components of the show category of the same name. We're looking forward to seeing all the completed "Mystery Quilts" at the June Potluck for show & tell in June.

Thanks to everyone who have so willingly helped us with the afternoon program events. Everyone's participation contributes to the fun times and makes our guild more dynamic and stronger.

*Eileen Bayda/Carol Ewles*

## *Evening Program Committee*

It's hard to believe that we are almost at the end of the year already. It has been so exciting and fun so far and it only gets better at the end. We are excited to have both Shan Cochrane and Franci Holtslander making presentations and I'm sure you'll not want to miss either one of these ladies' talks.

Spring is coming and that means it's time to clean up that sewing room and bring lots of goodies to our annual garage sale night. This is something that everyone looks forward to and is always great fun. If you need a vendor number contact Norma Townley-Smith and she will set you up.

Our last two meetings are important as well, our last business meeting of the year and of course, our yearly year-end potluck where both the afternoon and evening groups gather and get caught-up. Don't forget your "All Things Canadian" Challenge; we will be awarding prizes on the night of the potluck. We are looking forward to seeing everyone's pride for our country. See you at the meetings!!!

*Maggie Casselman*

*Quilt Tip: Don't use fabric softener or dryer sheets when you are pre-washing fabrics. The agents in the fabric softener will not allow fusible webs to adhere to your fabric or will loosen your appliqués after the work is completed.*

## *Special Events Committee*

**The Heritage Festival** was a big success at the WDM on Feb. 8. Photos have been posted on the website. Thank you to everyone who lent us quilts and to the ladies working during the afternoon.

**The Bag Ladies** have demonstrated new ideas at meetings in October, November, January and February. These bags are all on the website. New bags will be presented in March and May. If you make a bag from the demos and show it at a meeting, you are eligible to enter a draw for a prize at the June potluck.

### **IT'S YOUR TURN**

**For April 20<sup>th</sup>**, we are asking you to bring bag patterns you have collected as well as the bag you may have already made. Make sure your name is on your pattern. We hope people will share ideas and trade, lend or sell their patterns. If the patterns are still for sale in stores we can record the information needed to buy them.

**Moose Jaw bus trip:** A bus is booked to go to the quilt show in Moose Jaw on Saturday, **April 25**. The bus will leave the Church parking lot at 8:00 am and leave Moose Jaw at 3:00 pm. Please be at the parking lot by 7:50 am. Due to increased expenses the cost will be \$27.00. Diane Cochrane is taking signups at the March meetings. If you are unable to attend the meetings, please send your cheque to Diane Cochrane, 519 Sebestyen Cres., Saskatoon, SK, S7K 6W2. Please make your cheque payable to Saskatoon Quilters' Guild.

*Sandy Allen*



## 2009 Quilt Show News

October 23 & 24, 2009

It's 2009 --- how time flies!!!! That means the *Taking Flight Quilt Show* October 23 & 24 is approaching quickly! Only 3 months left to decide what to make, what to enter. Entry Form and Guidelines are found at the end of the newsletter.

For those who haven't already started on projects, it is time to check the categories and consider the items you can contribute to the show. Guests at our show are always eager to purchase items at the Guild Market Place. Members are encouraged to create items for sale in the booth. If you have any questions about the marketplace, please contact Carrol Davis at 242-1326.

Also, this year we are working with Serendipity to supply quilts that will be turned into cash for Secret Santa. We appreciate any support you can give - quilts or time sewing.

Our mission statement is "*To display the artistic talents of a group of quilters who are passionate about their medium and who want to share it with the community in an entertaining and successful show*". We look forward to all of the contributions of all of our members to ensure the show SOARS!

**Contact** the Quilt Show Committee at our new E-mail address:

[quiltshow@saskatoonquiltersguild.com](mailto:quiltshow@saskatoonquiltersguild.com)



## Quilt Show Agenda Prairieland Park Trade Center Hall "E"

\*\*Bring donations of non-perishable food items or new unwrapped toys for Secret Santa and you will be eligible to enter your name in a draw for a quilt.

Admission is \$7/day

Enter your name for a chance to win 5 Baskets--value of \$300+ each

### Thursday, October 22, 2009

7:30 am	Drop off quilts
	Quilt Show set up
9 am – 3 pm	Vendors move in & set up
6:30 pm	Doors open
7:00 pm	Grand Opening
	Tickets \$15
8:00 pm	Silent Auction begins

### Friday, October 23, 2009

10 am – 9 pm	Quilt Show and Merchant Mall
	Silent Auction continues
	Guild Market Place

Demonstrations and Door Prize draws throughout the day.

### Saturday, October 24, 2009

8:00 am	Breakfast
	Members \$10 Non-Members \$15
8:30 am	Trunk Show presented by Ellen Teasedale of Paradise Valley
10 am – 6 pm	Quilt Show and Merchant Mall
	Guild Market Place open
4:00 pm	Silent Auction closes
5:00 pm	Viewer's Choice Award, Basket Draws, Serendipity Quilt Raffle
6:00 pm	Take Down
6:45 pm	Quilt Pick up

Demonstrations and Door Prize draws throughout the day.

Tickets will be available in advance for various events from: Dorothy Booker-Tymchatyn  
Janet Clatney-Bertsch

*Dorothy Booker-Tymchatyn/  
Debbie Baumann*

## Membership Committee

March saw a jump in registrations to a total of 188 members. It's wonderful to see the guild continuing to grow. Welcome to all new quilters!

Cathy Burrís



## WANTED

Volunteers  
for  
Quilt Saskatchewan 2009  
May 27 -29

Look for sign-up sheets at  
Guild Meetings (afternoon and evening)

Or contact Norma

email: [ntownley@sasktel.net](mailto:ntownley@sasktel.net)

Quilt Tip – after pin-basting a quilt, machine baste every 4” with a water soluble thread. Remove the pins and quilt as desired – no more running over pins and having to ‘unsew’. After finishing the quilting, soak the quilt in water to dissolve the basting thread.

## QUILTERS HAVEN

“The Learning Center”

20 River Street East \* Moose Jaw, Sask. \*  
S6H 0A8

Email: [quiltershaveninc@sasktel.net](mailto:quiltershaveninc@sasktel.net)

[www.quiltershaveninc.ca](http://www.quiltershaveninc.ca)

phone 1-306-693-8523 \* fax 1-306-693-8524  
Fabric \* Patterns/Books \* Notions \* Newsletter \*  
Workshops

Quilt Tip –when machine sewing, place cross-wound spools on a horizontal spool pin and straight wound (stacked thread) on the vertical spool.

## Quilt Saskatchewan 2009

**Class registration** will be taken until May 1, 2009. Classes are filling very quickly.

### Classes that are full include:

Professional Development - 2 ½ day  
Beading – ½ day – Susan Loland  
Landscape Fiber Dance and Fantasy, Flare and Foiling Around – Coreen Zerr  
Elements of Design for Quilters – Margie Davidson

### Evening events:

Wednesday evening - AGM – Top of the Inn  
No Charge

Thursday - Town hall Meeting – Top of the Inn  
No Charge

Friday - Meet the Teacher - TCU Place  
\$25.00 + GST

Saturday - Banquet – WDM  
\$55.00 + GST

Bus – round trip to Banquet - \$10.00 + GST  
Tickets available from Denise Constable

**NJS selections** have been made and acceptance letters have been sent out.

**The Saskatchewan Craft Council** will host a reception on Sunday, May 24 from 2:00 – 5:00 pm to showcase their 3-dimensional exhibits. There will be 34 pieces on display by 23 artists. Reception is open to all guild members and Quilt Sask attendees.

**Quilt Sask 2009** cotton t-shirts and fleece vests must be pre-ordered from CQA before April 5, 2009 if they are to be shipped. Orders to be picked up at Quilt Sask must be received before April 30, 2009.

If you have questions, please contact:  
Joyce Hansen (306) 374 - 2437  
Jackie Philpott 1 - 877- 672 - 8777



## *Serendipity Report*

The next Serendipity Day is  
SATURDAY – April 18, 2009  
ALL SAINTS ANGLICAN CHURCH  
1801 LORNE AVENUE  
9:30 am – 3:30 pm

April 18<sup>th</sup> is an important day – our Business Meeting (at 11 am) and the last Serendipity Day before the Mother's Day Tea.

The Mother's Day Tea (held from 1pm – 4 pm) on Saturday, May 9<sup>th</sup>, allows us to show off all of the work that has been done over the past few months. Admission is \$3.

Special thanks to All Saints Anglican Church for donating the space every month for our group.

As a matter of interest, we remind members that the Guild meeting room is ours to use from 10 a.m. This is a good chance to get in sewing time with friends before attending the afternoon meeting. The only criterion is that the room be returned to its original condition before the afternoon meeting committee arrives.

*Joan Acorn/Lynn Libke*

### **Newsletter**

The *Prairie Points* newsletter is published five times throughout the year. Contact Brenda Downing, Editor at 242-9810 or at [sqgnewsletter@shaw.ca](mailto:sqgnewsletter@shaw.ca) for information on submitting an article of interest. The final submission deadline for this year is: April 27.

Check out the newsletter on the Guild website [www.saskatoonquiltersguild.com/](http://www.saskatoonquiltersguild.com/) where it can be enjoyed in colour.

## *The Library Corner*

Several of this year's new books are available now for borrowing. Some of the books reviewed here are not yet in circulation but will be very soon. Thank you to those Guild members who volunteered to write reviews.

If you want to reserve any materials, please fill out a pink reserve slip and leave it in the round tin on the library table. Especially don't forget to include the book title and your name and phone number.

Once again, I ask you to please be attentive in checking books out and in. Make sure the title and number on both the book and card match. If you find a discrepancy, let a member of the committee know. If you have suggestions for purchases, also please tell a committee member.

### ***Accidental Landscapes by Karen Eckmeier***

Anyone who likes to do landscapes will enjoy this book. It has only 63 pages but every page is filled with superb illustrations and helpful tips. The author clearly describes and illustrates a simple layering and top-stitch technique. She systematically follows a step-by-step sequence for completing a basic landscape. Subsequent chapters build on concepts learned from earlier ones. Eckmeier touches on colour, value, focal point, capturing a scene, borders and topstitching tidbits. The "how to" photos are easy to follow and descriptions are clear. I highly recommend this book to those interested in doing landscapes.  
*Reviewed by Diane Leontowicz.*

### ***The Quilting Arts Book: Techniques and Inspiration for Creating One-of-a-Kind Quilts by Patricia Bolton***

In 2000 Patricia Bolton left a doctoral program and a day job to found *Quilting Arts Magazine*. She has compiled this book in response to a repeated question regarding what she would recommend to someone wanting to learn about art quilting. Her goal is to provide a good reference source for novice and intermediate

art quilters. The book includes favourite articles from past issues of the magazine along with new materials. Topics of the six chapters include: how to get started; art and design principles; ways to assemble a quilt; embellishment and mixed media quilting; surface design techniques; and different types of art quilts. The topics are supported by beautiful photos, as well as many "tips" that are set aside so as to be easily found and read.

Although I don't think this book is for someone on a first (or even second) venture into art quilting, there is lots and lots of great information. It is definitely worth picking up if only to read the two pages entitled "Art Quilter's Pantry" (pp.136 – 137). Just as you and I have a clearly defined list of "must haves" for our kitchen pantry, this is a list that every art quilter would consider to be basic supplies. Of course it includes "fabrics," and here, Bolton recommends that we have hand-dyed (purchase or dye fabric in all colours and hues of the colour wheel) and commercial fabrics (maintain a stash with various prints in each hue of the colour wheel). She says, "Remember, quilters, there is no such thing as having too much fabric!" Now there is an attitude to which we can all relate!

*Reviewed by Gillian McDougald*

### **Anka's Treasures by Heather Mulder Peterson**

This new addition to our library is a showcase of the author's favourite designs. If you love to appliqué, please pick up this book, for appliqué is used in almost all the 22 projects. There are table toppers as well as traditional quilts. With such titles as "Love Blooms," "Sunny Morning," and "Scrappy Stars," I'm sure you'll find a pattern to try. Peterson uses appliqué in conjunction with traditional patterns such as log cabin. Each project is shown with a colour or size option. Detailed instructions include tips for both zigzag and blanket stitches.

*Reviewed by Diane Cochrane*



### **Skinny Quilts and Table Runners (edited) by Eleanor Levie**

This book contains 15 interesting "skinny" quilts and table runners from some of the best known quilt designers and fabric artists. There is something for everyone in the variety of techniques demonstrated, with clear instructions and supporting illustrations. There are art quilts; hand, machine, reverse and wool appliqué techniques; traditional piecing with a twist; landscapes; and embellishment techniques to delight and challenge everyone from the beginner to the advanced quilter. Cutting instructions and layout are easy to read.

Everyone is sure to find a quilt in a fabric choice that will appeal to them; pastels, brights, modern, country and reproduction fabrics all have a home in this book. Some of the designs could be continued in larger scale to make a bed quilt if desired. All photographs are done with delightful settings and props that make you want to start quilting each design (There was one I didn't really care for but, out of 15, that's pretty good odds).

At the end of the book are mini bios of the contributors that really show their expertise and the source of some of their inspiration, which is always interesting to learn. The library committee has chosen a book that is sure to be in demand.

*Reviewed by Brenda Downing*

### **Rectangle Pizzazz by Judy Sisneros**

The five different quilts presented in this book are designed especially for the large scale or complicated focus fabrics that many of us like to buy but don't know what to do with. Each design comes with clear cutting and sewing directions, as well as tips on fabric selection for

support fabrics. Curved pieces are used effectively in borders and bars give perspective to some very large prints. I would have liked to see more examples in the gallery.

*Reviewed by Dorothy Boran*

***Jelly Roll Quilts: The Perfect Guide to Making the Most of the Latest Strip Rolls by Pam & Nicky Lintott***

This book comes to our library from our sister quilters in England. The authors are quilt shop owners who are developing patterns for their "Strip Club." There are 16 quilt patterns and one bag pattern with such names as Daisy Chain, Pineapple Express and Blue Lagoon. Each pattern starts with a short explanation of its background. The completed quilts are shown in two colour ways and contain instructions for various sizes in some patterns. Throughout the book, many useful tips are given for pressing, setting the squares, making the borders, etc. Enjoy this great addition to our library.

*Reviewed by Diane Cochrane*

***501 Rotary-Cut Quilt Blocks by Judy Hopkins***

With this book, Judy Hopkins has created a resource for quilters of all skill levels. It is designed for those who love both old patterns and modern rotary-cutting techniques. Each of the 501 blocks is clearly illustrated, first in a colourful gallery, followed by individual block patterns. Instructions are given for six different sizes for each block, so that resulting quilt sizes and block combinations are virtually limitless. Anyone who has scraps to use up will find inspiration. This book certainly will help those who wish to enhance their creativity, yet will also provide a playground of ideas for seasoned quilters.

*Reviewed by Heidi Ludwig-Auser*



***Loose Change: Quilts from Nickels, Dimes and Fat Quarters by Claudia Plett and LeAnn Weaver***

This book is all about nickels, dimes and fat quarters. Nickels are 5"-squares, dimes are 10"-squares and "quarters" refers to either a fat quarter (18" or 20"x 21" or 22") or a 1/4-yd cut that is 9" by the width of fabric. Some projects may be suitable for using multiple nickels or dimes of the same fabrics. Others will be more successful with a wider variety of fabrics for a more scrappy appearance. The more fabrics you use, the scrappier your quilt will appear. There are 12 projects, ranging from easy to advanced. They include a baby quilt, a table runner, larger quilts and wall hangings. There are a couple of pages about "using color and value" and tips throughout.

Overall, I am impressed with the projects in this book and would not hesitate to try any of them.

*Reviewed by Jan Smithson*

***Nine by Nine 9-Patch Quilts, 9 Ways by Cyndi Hershey***

"Give the incredibly versatile Nine Patch block a modern makeover with these fresh, fun approaches to a quilting classic."

I really enjoyed this book and I'm sure that you will too. It begins with a detailed description of a nine-patch which includes the nine-patch block as well as the nine-patch category. The author then gives very detailed instructions for getting started right through to finishing the quilt. Her directions are concise and very easy to read.

The 14 projects included are: Nearly Neutral, Posy Patch, Sky Gems, Peaceful Retreat, Nine-Patch Medallion, Some Like It Hot, Diamonz, Perkiomen Valley Nine-Patch, Winter Blues, Nine By Nine By Nine, Sudoku Sampler, Picnic Bouquet, Nine-Patch Garden and Metro Runner. There are many illustrations and complete directions, including finished size of the projects and of each of the blocks. One thing that I particularly like is that all the yardage is based on 42" not 44" (which you often do not get).

I plan on making the "Perkiomen Valley Nine-Patch" once the library committee has a chance to get this book into circulation.  
*Reviewed by Kathy Reid*

### **Mosaic Picture Quilts by Pat Durbin**

In this book Durbin showcases a nontraditional method of creating landscape wall quilts. Using a gridded fusible foundation and a gridded acetate photo transparency along with the fabric pieces (some square and some shaped), she fuses fabric to foundation following the photo content. She then covers the whole construction with a layer of tulle to hold down all raw edges. The results are impressive. Her very detailed techniques are well explained and well illustrated and numerous projects are suggested, with instructions for each. Every level of quilter should be able to manage the process.

*Reviewed by Mary Gilliland*

### **The Scrap Saver's Solution Book by Connie Kauffman**

The book's subtitle, "A dozen and one projects to help use up your fabric scraps," well describes Kauffman's content. Paper-piecing patterns for scrap quilts use fabric pieces as small as 1" by 1." The imaginative projects themselves vary from a 28.5" square to a mat of 10"+ and all take advantage of a wide variety of scrap colours.

*Reviewed by Mary Gilliland*

### **Carol Doak Teaches you to Paper Piece - DVD - by Carol Doak**

Doak, master of paper-piecing, shows every step with many tips on supplies and tools and many of her tricks for guaranteeing success. If you've been mystified by this technique, Doak's discussion here will be most enlightening. Running time about 90 minutes.

*Reviewed by Mary Gilliland*

*Quilt Tip – clean and oil your sewing machine after every 2<sup>nd</sup> bobbin change. This will insure that your machine runs well.*

### **Laura Wasilowski Teaches you to Create Fused Art Quilts - DVD - by Laura Wasilowski**

Wasilowski is known widely for her wacky, imaginative, colourful and idiosyncratic art quilts, based on use of fusible web. This DVD shows her step-by-step process from sketch to finished work and also includes a free pattern to get you started. Running time is about 65 minutes.

*Reviewed by Mary Gilliland*

More reviews will appear in the next newsletter. We hope you enjoy our new purchases and will let us know if there are others you'd like to see added to the collection.

*Mary Gilliland*

*Quilt Tip – Use a strip of 'Glad Press 'n Seal™ around a spool of thread. This will keep the thread from unwinding and can be easily removed. Be sure to turn under about a ¼" at the end so it's easy to grab.*

### **CREATIVE HOUSE SEWING & EDUCATION CENTER In Market Mall**

652-0455

Show your Guild membership to receive  
10% of your Fabric Purchases

We are looking for instructors  
Bring us your class ideas! We would love to hear them!

Web: [www.stitch.ca](http://www.stitch.ca) email: [info@stitch.ca](mailto:info@stitch.ca)

*Quilt Tip – Periodically, take apart your rotary cutter and clean and oil it with a drop of sewing machine oil to keep it rolling smoothly. If it looks complicated, take a picture of it with your digital camera so you know exactly how to put it together again.*

## Quilting at the Saskatoon Exhibition

The brochures will be out shortly and as quilters you will notice a change in format.

To ease our intake problems quilting is just classified as quilting, no subdivisions. Those will be added and decided after we receive the quilts, we will still have about 7 categories, same as last year.

Please consider entering your quilt, wearables, journal quilts and wallhangings in the Ex. The theme this year is "CALL OF THE WILD".

*Patsy M. Noyes*

*Quilt Tip – to make perfectly matched seams in nine-patches and other blocks: press the seam allowances in opposite directions and pin on a 45° angle across the butted seams. Pin the ends at the usual 90° angle. This will keep the seams lined up perfectly as you sew.*

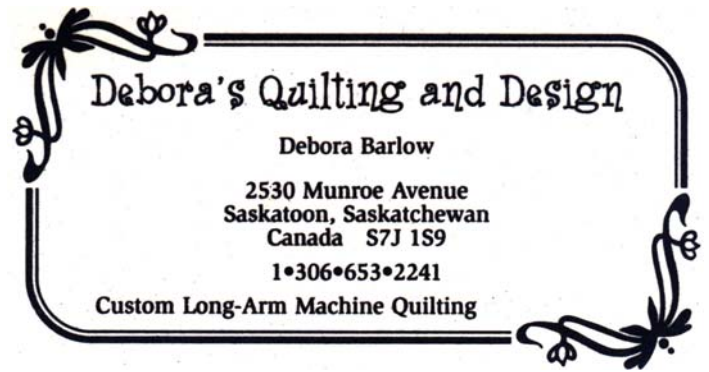
### Fat Quarter Facts

A Canadian fat quarter is a rectangle of fabric that measures 20" x 22". An American fat quarter is 18" x 22 (don't be fooled by 'bargains' on your travels).

Fat quarters offer more cutting options than a regular quarter metre.

#### 1 Fat Quarter =

- 100 2" squares
- 56 2 ½" squares
- 42 3" squares
- 30 3 ½" squares
- 20 4" squares
- 16 4 ½" squares
- 12 5" squares
- 12 5 ½" squares
- 9 6" squares
- 6 6 ½" squares
- 6 7" squares
- 4 8" squares
- 4 9" squares



### Addicted to Quilting

She Learned to Quilt on **MONDAY**.  
Her stitches all were fine  
She forgot to make us dinner  
So we all went out to dine

She quilted miniatures on **TUESDAY**  
she says they are a must  
They really were quite lovely  
But she forgot to dust

On **WEDNESDAY**, it was a sampler.  
She says "stippling's fun"  
What Highlights, What Shadows!  
But The LAUNDRY wasn't done

Nine Patches were on **Thursday**  
Green, Yellow, Blue and Red.  
I guess she really was engrossed  
She never made the bed.

It was wall hangings on **Friday**.  
In colors she adores  
It never bothered her at all  
That crumbs were on the floor

I found a maid on **SATURDAY**  
My week is now complete  
My wife can quilt the hours away  
The house will still be neat

Well, now it's only **SUNDAY**  
I think I'm about to wilt  
I cursed, I raved, I ranted  
Cause *the Maid has learned to QUILT!*

*Quilt Tip – to make it easier to thread monofilament thread into a needle, take a felt-tipped marker and colour the end of your thread.*

## Garage Sale - April 20, 2009

Recycle your unused quilt-related items and purchase some new ones.  
Have fun shopping.

Please start to sort through your quilting supplies now for duplicate or seldom used quilt related items to sell.

### To sell items:

1. You must have a vendor number to identify your items. Obtain one from Norma Townley-Smith at 373 8017 or [nets@sasktel.net](mailto:nets@sasktel.net).
2. Attach a price tag as shown to each item in a place where it can be easily seen. For most items, attach with a safety pin. For books, use masking tape. Prices will not be negotiated.

Sample price tag:

Vendor #	Vendor #
Item #	Item #
Price \$	Price \$

Pin or tape to the item and record the information on your vendors' sales record sheet.

The second portion of the tag will be torn off and used to calculate sales.

To create easy tear-off portions run the tags through a threadless sewing machine to perforate.

3. Bring some plastic bags for packing.
4. For items costing more than \$50.00, be prepared to accept a personal cheque from the purchaser to the vendor.
5. Pick up your cash proceeds and any unsold items at the end of the evening.



Our 2009 Quilt Show is Just 6 Months Away!



## ARE YOU READY FOR TAKE-OFF? OCTOBER 23 - 24, 2009

The Quilt Show is our opportunity to share our work with each other, and to show off our talent and skill to the public. Past shows have proven that the Saskatoon Guild is an exciting, vibrant and diverse group of quilters. We have no doubt that the 2009 show will meet or exceed the standards reached in previous years. You can participate in the show in many ways:

### **ENTER!**

We want everyone to display their work in a the show! You can enter in non-judged and judged categories. Check out the category list and look for the entry form in the newsletter.

### **PROMOTE THE SHOW!**

Encourage your friends and relatives to come to the show. We donate 350+ quilts a year to deserving recipients. Be proud of it and let people know! Buy a pin and wear it to advertise the show. Carry business cards and leaflets with you to hand out. Leave info behind when you go to an appointment.

### **VOLUNTEER!**

It's the work of the guild membership that ensures the success of the show. There are many different volunteer opportunities – from selling tickets to door security to “white gloving”.

### **CELEBRATE!**

Attend the Grand Opening Celebration where you can socialize with your friends, enjoy the entertainment, maybe win a prize, and be among the first to see the quilts in the show. There will also be an auction of quilts and some other surprise items.

### **HAVE BREAKFAST!**

Take part in the Saturday Morning Breakfast and a trunk show presented by Ellen Teasdale of Valley View, Alta.

There will be food, laughs and draws!

### **SUPPORT A GREAT CAUSE!**

Bring a donation of new unwrapped toys or non-perishable food for the CJWW Secret Santa campaign. If you bring a donation, you are eligible to enter your name in a draw for a quilt.

### **BID ON A QUILT!**

Participate in the silent auction of donated quilts. The proceeds from the auction will also go to Secret Santa.

### **MAKE SOME MONEY!**

Sell your work in the Guild Marketplace.

### **SPEND SOME MONEY!**

Shopping in the Merchant Mall will be fantastic. Start saving today!

### **HONOUR A GUILD MEMBER!**

Visit the display honouring long-time guild member Judith Gidluck. We're proud to show off her work to both the membership and the public.

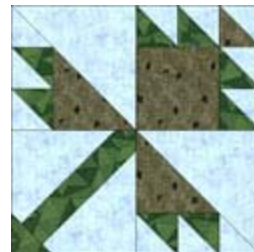
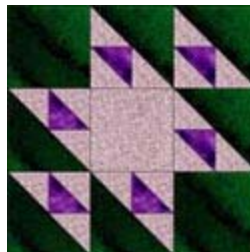
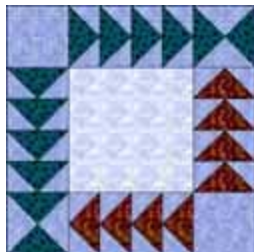


## Saskatoon Quilters' Guild Quilt Show 2009

(Check the website [www.saskatoonquiltersguild.com](http://www.saskatoonquiltersguild.com) or November 2008 newsletter for information on categories.)

### Entry Reminders and Helpful Tips

1. All quilted items must be labeled with a fabric label with the name and phone number of the entrant, name of quilt and category and entry number. The label must be securely stitched to the quilted item. On all quilts the label must be attached on the back in the lower left-hand corner (so when hung, it is on the right). For wearables, the label can be stitched in an unobtrusive location.
2. All quilts must have a hanging sleeve. The sleeve for large quilts should be about 3 inches deep to accommodate the hanging slats. If your quilt is single bed size or larger, please ensure that the sleeve has gaps (rather than one continuous tube) so that hooks may be used in the middle as well as the ends of the slats to securely hang your quilt. Wall hangings will be pinned to the drapery unless you **send your own labeled slat**.
3. Each quilted item must have its own fabric bag that is labeled. The label must have the entrant's name, phone number, quilt name and entry number (make numbers large) and be securely stitched on to the bag.
4. Items are to be delivered to Prairieland Park, Hall E, Thursday morning, October 22, 2009, between 7:30 and 9:00 a.m.





## Saskatoon Quilters' Guild Quilt Show 2009

### Entry Form Guidelines:

#### Part 1

- Each quilted item must have its own entry form. Fill in all information.
- Please be as close to accurate for size of the quilt as possible. We begin to plan the hanging of the quilts at this time. It is difficult to make room for a larger quilt when a smaller one was intended.
- If you are not sure about the category in which to enter your item or there is more than one possibility, just do your best to decide. The show committee will make changes if necessary and inform you of these changes.

Your Intent to Enter forms must be received by June 08, 2009. Entries are to be taken to the Guild Potluck or mailed to:

Sandy Allen  
2611 Cairns Ave  
Saskatoon, SK  
S7J-1V6  
306-343-9161

Early entries are welcomed!

#### Part 2

- Fill in all information.
- The size of your quilt must be accurate at this time.
- Enclose colour photo which must have name of entrant, quilt name and category on the back. Without this information, the photo is useless for identification purposes.
- Your artist's statement/quilt story must be completed by this time. Please email your quilt story to [miriampvett@gmail.com](mailto:miriampvett@gmail.com) or send paper copy with Part 2 to Sandy Allen.
- Quilt Show Theme: Taking Flight –open to all entrants/entries.
- Guild Challenge: Flying Geese – open to Saskatoon Quilters' Guild members only. Entries can be traditional or innovative – only one entry per member per category.
- Deadline for submission of Part 2 forms and photos to Sandy Allen is Sept. 14, 2009.

#### Part 3

- Please fill in with the name of the person picking up your entry. No quilt will be released without this information being correct.
- You must have Part 3 in order to pick up your quilt. As a security measure, no quilt will be released without this form.

## 2009 Entry Form:

(You need a copy of this form for each item you are entering in the show. To save yourself some work fill in your name, address, phone number and person picking up the quilt before you make copies. Check your first copy to make sure your information copies well and is legible.)

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**Part 3** is required for quilt pick-up on Saturday, October 24, 2009, between **6:45** and **7:30** p.m. at Prairieland Park, Hall E.

Name of person picking up item: \_\_\_\_\_

**Category #:** \_\_\_\_\_ **Entry #** \_\_\_\_\_

\*\*\*\*\* **CUT HERE** \*\*\*\*\*

**Part 2** is your Confirmation of Entry. It must be **received by September 14, 2009.**

A colour photo of your entry (mandatory for security reasons) and your artist's statement/story (optional) must accompany this part or e-mail story to [miriampyett@gmail.com](mailto:miriampyett@gmail.com)

**Name:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Category #:** \_\_\_\_\_

**Name of Entry:** \_\_\_\_\_

**Name of person who quilted this item (if not yourself):** \_\_\_\_\_

**Exact Size of quilt or wallhanging: Width:** \_\_\_\_\_ **inches** **Length:** \_\_\_\_\_ **inches**

**Is this item to be considered for the Show Theme Award? (Taking Flight)**

**Traditional: Yes:** \_\_\_\_\_ **No:** \_\_\_\_\_ **OR** **Innovative: Yes:** \_\_\_\_\_ **No:** \_\_\_\_\_

**Is this item to be considered for Hand Quilting Award (Category 1 or 4 only) :**

**Yes:** \_\_\_\_\_ **No:** \_\_\_\_\_

Remember to record information on the back of your photo – see entry reminders. (If you submit a photo of a pattern or layout of quilt pieces, you must also submit a photo of your finished quilt before the show date.)

If entry is being mailed, couriered or sent by bus, the cost of return must accompany your entry.

\*\*\*\*\* **CUT HERE** \*\*\*\*\*

**Part 1** is your Intent to Enter. It must **be received by June 08, 2009.**

**Name:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Name of Entry:** \_\_\_\_\_

**Size of Entry: Width:** \_\_\_\_\_ **inches** **Length:** \_\_\_\_\_ **inches (not required for wearables)**

**Category #:** \_\_\_\_\_ **If Miscellaneous (Category #17) please specify item (not required for wearables)**

\_\_\_\_\_