

Quilt Marking Demonstration – Oct. 15, 2007

Machine Quilting Using a Paper Pattern

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1. Choose a continuous line design to fit the space you wish to quilt. If you need ideas, most quilting magazines have patterns. There are books available on continuous line design and also packages of designs. However, probably the most satisfying solution is to draw your own patterns. Simply draw a design, remembering that your needle has to be able to follow the pattern. Draw this design on very light weight paper.
2. Cut multiple pieces of light weight paper the appropriate size to cover the area you wish to quilt. Eg. - an 8 in. square.
3. Stack the papers (6 or 8 at a time) with the design on top.
4. Remove the thread from your machine and prepare it for free motion quilting.
5. Using a large needle (12 or 14) follow the design on the top paper. You will now have 6 or 8 copies of your pattern.
6. Pin the design to the area you wish to quilt, and using a thread of your choice, free motion the design. I have learned to use a thread that will clearly show the design. After all, this has been work, and it needs to show!
7. Remove the paper and admire your quilting. Your family or friends can help you do this.
8. If you find that following the needle pattern is difficult, just draw multiple copies of the chosen design.

Freezer Paper Method

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1. Choose a fairly simple pattern no more than 4-6 inches wide. I choose patterns with no lines cutting through the middle so that I can reuse the pattern.
2. Trace pattern on non waxy side of paper.
3. Cut out (you can cut multiple patterns at once.) Tip: Pin through all layers in several places to prevent slipping of the layers while you cut. Make sure all paper is waxy side down unless you want some reverse images.
4. Iron patterns on right side of quilt with no steam.
5. Sew around the paper. Paper stays on better if the bulk of the quilt is lying flat behind the machine; pull the quilt towards you as you sew around the paper. Tip: If you see the paper lifting iron again or use a straight pin to hold it down until your presser foot is riding on top of the paper.
6. Gently remove paper and reuse.

Books I have used for ideas:

[Add-a-Line Continuous Quilting Patterns](#) by Janie Donaldson

[Add-a-Line Continued More Continuous Quilting Patterns](#) by Janie Donaldson

[250 Continuous-Line Quilting Designs for Hand, Machine and Long-Arm Quilters](#) by Laura Lee Fritz

Making stencils for marking hand-quilting designs

Sheilagh Basky 374-6553

Tools:	Available from:
LENK STENCIL CUTTING PEN (model L10-SC)	Wall Lenk Corp P.O. Box 3349 Kinston, N.C. USA 28502 – 3349 Phone: 919-527-4186 Fax: 919-527-4189
GRIFHOLD #88 DUAL CUTTER	Griffin Manufacturing Co. Box 308 – C Webster, New York, USA 14580 -0308 Phone: 716-265-1991
X-ACTO Knife & blades	
Plastic – clear or opaque	
Exposed x-ray films	

- The Stencil cutting heat pen specifies mylar plastic sheets to be used. I've never been able to find it. I've used Templar plastic template sheets with some success.
- Also mentioned were the "Fine Feathers" templates from FONS-Porter Designs.

Tools to Mark Machine or Hand Quilting Patterns

Barbara Dawson 955-7099 or be.dawson@sasktel.net

1. Slivers of bar soap
2. White pencil crayon
3. Roxanne's Quilters' Choice Pencils in white and silver: made of water soluble chalk
4. Chaco liners in different colours. Each makes a thin chalk line.
5. Quilt Pounce by Hancy. Mark stencil designs with a chalk-filled brush. Chalk is available in white or blue. Both may be brushed off. If remnants remain, white chalk can be removed with an iron, whereas blue must be washed off.
6. Ultimate marking pencil: a mechanical pencil with 0.5 mm lead refills. Mark lightly, and then quilting thread should cover the pencil line in hand quilting. To remove marks, use a white eraser or wash by hand with a mild soap/water mix using a small brush.
7. Clover water soluble blue fine marker. Use a fine spray of water to remove. Remove markings in less than two weeks.