



Prairie Points

The Newsletter of the Saskatoon Quilters' Guild, Volume 17, Issue 1 - August 22, 2011



A Message from Our Guild President...

Every summer when the "Back to School" sales begin in early August, there is a sense of sadness that summer is ending. Summer always seems so short; couldn't we just extend it? But even as a kid, I was excited to purchase new supplies and to be back with friends, learning new things. Some things don't change.



We value our guild for the friendship and camaraderie with others who understand our passion for fabric and color, of the need to create just because it satisfies. We want to share ideas and learn from each other, are energized by that exchange. Making new friends is so much easier when there is a common interest like quilting.

Are there new things to learn in quilting? You bet. I've been lucky enough to have had sneak preview of fall activities at our executive meeting and have come away amazed at the different ideas, the amount of organization, and the enthusiasm of the group. This newsletter is packed with ways for you to learn, to participate, and to share your knowledge. There are opportunities in programs, workshops, library, membership, communications, Serendipity, and the quilt show. Make sure you don't miss a thing. With *Making Waves* on the horizon, many of you will have been busy quilting and preparing for the show. Do enjoy the excitement of it all: quilts to inspire, fabric to fondle and purchase, speakers to entertain and inform, and new friends to meet.

Aren't we lucky to be part of such a group? This fall, people will make friends as they participate, encourage each other, and learn together. I'm so glad all of you will be part of our guild activities.

Cheers,

Barb Dawson

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Are You Ready to Make Some Waves?

Our Quilt Show is coming soon...

October 21 - 22, 2011

Please Remember....

- ☉ All Guild Events are scent-free.
- ☉ Bring your own mug to meetings to help reduce waste.

Afternoon Meetings - 1:30 p.m.

September 12

- ❖ "Everything you always wanted to know about the upcoming quilt show but were afraid to ask"
- ❖ Introduction to the Colour Recipe Quilt – ongoing throughout the year. You will work on a block each month and learn all the fun you can have with the colour wheel
- ❖ The September Colour Recipe
- ❖ "What I did on my summer vacation" (Show-and-Tell)

September 26

- ❖ Quilt Games - More ways to have fun with quilts and fellow quilters
- ❖ Additional quilt show information
- ❖ Show-and-Tell

October 3

- ❖ Deb Stefanuk on "How To Select Fabric and Colours for your Project"
- ❖ The October Colour Recipe
- ❖ Show-and-Tell

October 17

- ❖ Janelle from Unique Textiles on "All About Needles and Threads"
- ❖ "Getting to Know You" – Interview with a fellow guild member
- ❖ Show-and-Tell

November 7

- ❖ "What Was I Thinking" fabric swap! Bring fabric you're willing to trade in - either fat quarters or multiples of quarter meters - and go home with the same amount of new fabric.
- ❖ The November Colour Recipe
- ❖ Show-and-Tell

Evening Meetings - 7:30 p.m.

September 12

- ❖ Happy Hour - 6:30 p.m.
- ❖ "Threads of Time" - a presentation by local entrepreneur and motivational speaker Arlene Jorgenson
- ❖ Quilt Show update
- ❖ Show & Tell

September 26

- ❖ Happy Hour - 6:30 p.m.
- ❖ "Love Quilts" - a heartwarming personal store presented by Cathy Watts
- ❖ Quilt Show update
- ❖ Show-and-Tell

October 3

- ❖ Happy Hour - 6:30 p.m.
- ❖ Appliqué demonstrations - learn a variety of techniques from our own talented guild members
- ❖ Quilt Show update
- ❖ Show-and-Tell

October 17

- ❖ Happy Hour - 6:30 p.m.
- ❖ "Choose the Right Batting for Your Quilt" - presented by Patti Erikson-Reynolds
- ❖ Quilt Show update
- ❖ Show-and-Tell

November 7

- ❖ Happy Hour - 6:30 p.m.
- ❖ Business Meeting
- ❖ Overview of Selected Quilts from the 2011 National Juried Show - presented by Berna Ostapovitch
- ❖ Show-and-Tell

Meetings are held at Circle Drive Alliance Church, corner of Preston Ave. S and Circle Drive





Quilt Show 2011 ~ "Making Waves"

OCTOBER 21-22, SASKATOON PRAIRIELAND PARK

We're Coming Into Port!

Showtime is fast approaching. We have had a wonderful response to the 'intent to enter' portion of the entries for the 2011 Quilt Show. Wouldn't it be wonderful if those five hundred pieces all arrived on Thursday, October 20th by 7:30 am!!! So do your best and get them all ship shape in time for the head hangers to display them!

Remember the next deadline is **Part 2 – Confirmation of Entry – September 12th**. A colour photo of quilt/layout and (optional) artist's statement is needed with the confirmation slip. The artist's statement is so interesting to read so we hope you will take a minute and write about your journey in making your piece. Artist's statements can be included as a printed sheet with your Part 2 entry OR they can be **emailed to miriampyett@gmail.com**.

Ticket Information:

Advance tickets are required for:

- *Setting Sail*, our Grand Opening, Thursday, October 20th
- *Navigating Quilt Design*, a class with Debora Barlow, Friday, October 21st
- *Anchors Aweigh*, a Breakfast and Trunk Show with Pearl Braun-Dyck, Saturday, October 22nd

Tickets for these events will be available Monday, September 12 to Guild members only. There will be half of the available tickets for sale during the afternoon program and half of the available tickets for sale during the evening program. Each Guild member will be able to purchase 2 tickets for each of the events at this time. If you are purchasing tickets for another Guild member, please have their name available as names are required for recording of tickets purchased. Cheques will be accepted and must be made payable to SASKATOON QUILTERS' GUILD SHOW COMMITTEE. Thursday, September 15th the tickets will be available to both the Guild and the public.

Guild Members who volunteer for at least 3 shifts can purchase a weekend pass for \$5.00. If you are not volunteering you will need to pay \$8.00 for each day you attend.

Hanging Sleeves, Quilt Bags and Labels:

Quilts entered in the show must be delivered in a cloth bag and require a hanging sleeve.

How to Make a Hanging Sleeve

1. *for King & Queen sized quilts cut 7-1/2 inch wide strips of backing fabric
*for smaller bed quilts and large wallhangings cut 6 inch wide strips of backing fabric
*for small wall hangings cut a 4-1/2 inch wide strip of backing fabric

For bed quilts, sew the hanging sleeve in separate sections so we can insert extra hooks to handle the weight of the quilt when hung. For quilts 54-60 inches wide sew 2 sections. Measure so that there is 1-2 inches of space in the middle between the sections and the ends fall about a scant inch inside the edges of the quilt. For quilts 90 inches or wider leave gaps every 25-30 inches. This means you will be sewing 3 or more short sections for your hanging sleeve.

Press the short ends of each section under about 1/4 inch and finish ends.

2. Press each section in half lengthwise. If you have been planning ahead you can sew it into the binding seam allowance at this point. Remember to sew into the seam allowance with a scant 1/4 inch seam so that the stitching does not show on the right side of your quilt.

3. If you have already bound your quilt, fold the sleeve in half lengthwise, right sides together. Stitch the raw edges together and press so that the seam is in the middle of the sleeve. Position the sleeve(s) on the quilt back. Hand stitch both sides of the hanging sleeve in place below the binding.

4. For large quilts fold up the bottom edge of your tube a scant 1/4" and using a running stitch, tack the bottom to the quilt back (this allows a little give so the hanging slat does not put strain on the quilt). Be careful not to stitch through to the front of the quilt.

Continued...



Quilt Bags can be:

1. Zippered pillowcases.
2. Regular pillow cases (If you must buy, the Dollar Store is an economical resource).
3. If you prefer to roll embellished wallhangings sew a long narrow tube-like bag and close with velcro or ties.
4. If you need to make bags, choosing one fabric for all bags allows for easy retrieval of your quilts for pick up.

Please do not use straight pins or safety pins to close bags. Ties, zippers or velcro are better choices.

How to Label Your Quilt Bag and Quilted Items

As quiltmakers, we know that a label is a very important part of each quilt that we make. As well as this customary label, each item entered in the show requires an additional label with a matching label for its quilt bag.

Here is a suggested method for making them. You will need to **MAKE TWO** labels - one for the quilt and one for the bag.

Iron a suitably-sized piece of fabric to a piece of freezer paper. (This is not essential but it will make writing on fabric much easier.) Remove the paper after you have written your information.

Helpful tip: Choose a contrasting fabric colour to your quilt bag fabric so that it can be easily seen.

Using a felt pen such as a 'Sharpie' write or print in large letters the following information:

(Name) Merry Quilter

(Phone #) 373-1234

(Quilt Name) Just a Little Log Cabin

ENTRY # (You will receive your entry numbers later in September.)

Label #1 for Quilt: Securely stitch to the back's lower left-hand corner (so when hung it is on the right).

For wearables: Securely stitch in an unobtrusive place.

Label #2 For Bag: Stitch to the bag in an area where it is easily readable.

Another option is to use T-Shirt Transfer Sheets (available at Staples) to print labels on your computer.

IF YOU NEED MORE HELP, CHECK OUT THE DEMO TABLE AT MEETINGS IN SEPTEMBER AND OCTOBER.

Treasure Island Marketplace

Treasure Island is the booth at the show where members can sell their quilted items. In previous shows items for sale have included quilts, table runners, bags, purses, wall hangings, baby quilts, pot holders, quilted greeting cards, and almost anything fabric related.

Each vendor must be a member of the Guild and have a vendor number. Please contact: **Carrol Davis** at 242-1326, or carroldavis@hotmail.com, or carroldavis@sasktel.net for a vendor number.

Articles are to be dropped off on Thursday October 20, 2011 between 7:30 am and 9:00 am. Articles that have not sold are to be picked up Saturday October 22, 2011 between 6:45 and 7:30 pm.

Check the May 9, 2011 newsletter for the complete procedure to be followed.



Serendipity Raffle Quilt



Beauty in Batik is the Serendipity 2011 Raffle Quilt. It truly is a beauty! It was pieced by Lynne Taylor and Norma Townley-Smith and quilted by Debora Barlow.

Tickets are \$2.00 each or 3/\$5.00. The draw will be made at the end of our Quilt show, October 22, 2011.



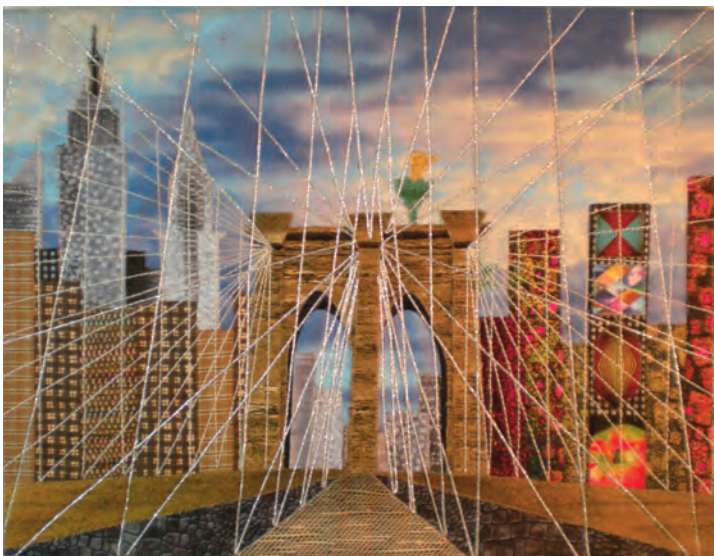
Congratulations... SQG Scholarship Winner



Alice Wilson (left) receives the Guild Scholarship cheque from President Barbara Dawson. Alice plans to use the funds to attend a workshop by Gloria Loughman offered at Canmore in October of this year. The classes take a total of five days – two days of abstract and three days of landscape design.

An application form for the 2011-12 scholarship is included in this newsletter.

"Where in the World" Challenge Winner



The "Where in the World am I Waving From" challenge was a great success! There were 29 entries that demonstrated how creative, clever and skillful our guild membership is. Barbara Dawson's **New York City** wall hanging was the winner of the Viewer's Choice award.

SQG Dimensions Award



The Saskatoon Quilters' Guild Award for Excellence in Quilting is presented in conjunction with the Saskatchewan Craft Council juried show, Dimensions. The recipient this year was Anna Hergert, for *Joie de Vivre* (66" h x 48" w), shown above.

This is Anna's Artist Statement about the work: Rediscovering a colourful edge treatment in one of my sketchbooks lead to the expansion of the initial design inspired by the Austrian painter Hundertwasser (translated: Hundred Waters) and his environmental visions. A feeling of overwhelming joy stayed with me while creating this art quilt – hence the title!

For more information about Anna and her work, you can visit her website: www.annahergert.com



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Success at the Ex... Guild Members Win Prizes

Cheryl Bock

- First Place, Sewing & • Section Winner, Sewing, *Pair of Geisha Dolls*

Pat Danyluk

- Third Place, Quilting, *Lollipop Flowers*

Monika Kinner-Whelan

- Third Place, Miscellaneous Creative Art category, Fibre Art landscape, *Poles Along Highway 7*
- Third Place, Creative Stitching, *Spring on the Prairie*
- Honourable Mention, Photography, Colour of Monochrome, *Summer Train*

Sheila Marshall

- Second Place, Theme-Creative Arts (A Blast from the Past), *Playtime*
- Second Place, Sewing, *Christening Gown*

Berna Ostapovich

- First Place, Theme-Creative Arts (A Blast from the Past), *Quilting Mice*
- Honourable Mention, Quilting, *Orchids and Sashiko*

Sharron Schoenfeld

- Best of Show-Creative Arts & • First Place, Quilting &
- Section Winner, Quilting, *Remember Us*
- Second Place, Quilting, *Taking Flight*

Sharon Yoroshko & Deb Barlow

- Saskatoon Quilters' Guild Award, *Sampler in Blue*



Views of the Quilting Display at the 2011 Exhibition

Deb Barlow and Bonnie Voice judged the quilting section. Jan Smithson and Denise Constable judged the sewing section. Thank you to Brenda Twining for acting as the SQG rep. for the Showcase of the Arts.

PLEASE NOTE: If we have missed anyone, we apologize. Let us know (sqgnewsletter@gmail.com) and we will include you in the next newsletter.

From the Archives...Basic Mug Tote Pattern

This Mug Tote pattern appeared in the August 2000 issue of "Prairie Points". Use it to carry your favourite mug to meetings. These directions are for a basic tote. You can make your tote unique by adding an applique design or a patchwork insert before sewing it up. Use 1/4" seams throughout.

Supplies

- 2 - pieces of fabric 6" x 16.5" (one for outer, one for lining)
- 2 - circles of fabric 5.5" in diameter (one for outer, one for lining)
- 2 - pieces of fabric 3" x 9" for casing
- 1 - piece of Thermalon (or some type of batting) 6" x 16.5"
- 1 - circle of Thermalon (or batting) 5.5" in diameter
- 2 - pieces of matching cord, each 21" long
- 1 - plastic lid from a food container about 5" in diameter

Instructions

1. Baste Thermalon circle to the wrong side of your outer fabric circle, 1/2" from the edge.
2. Sew together the short ends of the 6" x 16.5" piece to make a tube for the outside of the tote (this is the part to decorate if desired).
3. Attach the above tube to the fabric circle that you basted to the Thermalon.
4. Sew 6" x 16.5" Thermalon piece to the wrong side of lining piece by machine sewing three rows of stitching lengthwise, joining the layers.
5. Sew up the short sides of the lining/Thermalon strip and attach to the lining circle.
6. Turn the outside of the tote right side out (piece made in steps 1 to 3).
7. Place the plastic lid into the bottom of the tote.
8. Turn lining piece (from steps 4 & 5) right side in and fit the two together.
9. Turn under short raw edges of casing strips (3" x 9") 1/4" to wrong side and sew.



Continued on Page 10



Committee Reports

Library Committee

Dorothy Thomson, Chair

A new member stood in awe, and remarked that the array of books our library offered was worth the membership alone! We have such an incredible resource, 433 books and more to guide you and inspire you!

This year we also have six energetic committee members who have committed to arriving three quarters of an hour before our meetings to open the library and earlier if possible for happy hour in the evenings.

Books can only be signed out by members but good news - you can choose three!

Last year a couple of current library practices were put into writing and adopted as Guild Policies. Full wording of these policies will be available at the library table, but in general: first, if you lose a library item you are financially responsible, and secondly if the library agrees to purchase an item from you, we will pay up to 50% of the American price.

We learned from last year's survey results that you wanted mostly intermediate and advanced items added to our holdings. Our research for new books has already begun and we hope you will help us out. How? Keep your eyes peeled for interesting items you think we need to consider. Please give us all the particulars and better yet, if you have a copy to show us, please do. We don't always know what we want, but we know it when we see it!

A new library event this year will be a **Book Fair**. We felt this would be a responsible way to handle some of our budget. We want to see what offerings might come our way before the Quilt Show because we think we will be able to research books and buy them at the Show.

What is the Book Fair? We would like to ask our members who have quilt books that they would like to donate or sell to us to bring them to afternoon and evening meetings on **September 26**. We will review the books and return them or indicate our interest at the next meeting on October 3. Mark your books with masking tape on the front cover, with your name, phone number, and whether it is for donation or sale (priced up to half of the American price). Please be aware that we may not be able to accept all you offer, but we thank you in advance for your support and use of the library.

We never turn down help to put books out or back into the cupboard, so thanks also to those of you who step up and help.

Happy Reading from Your Library Committee

Serendipity

Jacque Dipple & Doreen Voisard

The summer just flew by and now we are getting ready to sew and show. Serendipity has had a busy summer of sewing and organizing quilts for the Guild Quilt Show in October. As well as preparing for the Quilt Show, Serendipity has been cutting and assembling kits for the 2011-2012 sewing days. If anyone is interested in preparing and presenting kits for the work days, please contact Joan or Vi.

Starting on **September 17**, Serendipity will once again be meeting at **All Saints Church on Lorne and 1st Street**.

The following Saturday work days are:

November 5, 2011

December 3, 2011

January 14, 2012

February 18, 2012

March 24, 2012

April 14, 2012 (General Meeting)

May 5, 2012 (Annual Tea and Show).

We look forward to seeing you soon!



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Fall Open House & Demo Day September 15 & 17, 2011

- 9:30 am Making the most of your Machine
- 10:30 am Quilting Tips
- 11:30 am Fabric & Fiber
- 1:00 pm Managing unfinished projects
- 2:00 pm Embellishment & Texture Magic
- 3:00 pm Notion News
- 4:00 pm Batting – What, Where, When & How
- 5:00 pm Making Heirlooms

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Days!

Anniversary
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Check out our website for dates
& information on Classes, Camps,
and Haus Events ...
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May 25 – June 3, 2012



Workshop/Retreat Committee

Jan Smithson, Chair

Susan Purney Mark of Victoria BC is our fall workshop instructor. So mark your calendars for November 17 - 21, 2011. Just think...you won't have the travel and accommodation expenses to attend this world renowned instructor's classes. Don't miss this fantastic opportunity to increase your quilting and artistic knowledge. See the list of classes and registration form in this newsletter for further information.

A "Call for Instructors" Application Form for the Guild Spring Retreat is included in this newsletter. As a committee, we are trying a new approach in acquiring instructors for the Spring Retreat (Mar. 17 - 18, 2012). The Call for Instructors Application Form gives our guild members an opportunity to share their skills and knowledge. It will also give the committee a better understanding as to what is available to us. The Workshop/Retreat Committee will consider all applications based on level of experience, variety, content, and that they do not duplicate a recent class.

Special Events Committee

Debbie Baumann, Chair

Thank you to all who have agreed to show their quilts at the following displays:

Sienna Gallery at Circle Park: Aug. 29 – Oct. 2
McNally Robinson: Aug. 24 – Nov. 30

McNally Robinson and their customers are very pleased with our quilt displays and we have been approached to offer quilting demonstrations in their store.

This will give exposure to our guild, quilting and the upcoming show.

On **Sunday October 2 @ 1PM**, Dorothy Thomson will demonstrate machine quilting.

On **Saturday October 15 @ 1PM** there will be an information session about the quilts that are hanging. This may include use of pattern, technique, color use, fabric choices, quilting, etc. (facilitator unconfirmed)



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FOLLOW THE YELLOW DOTS

Please check your magazine and quilt book stash for yellow dots on the spine.....if you find one it may not be your eyes playing tricks, but one of the library books your guild is looking for.

The titles we are hoping to find are as follows:

- Quilt Beauty in Fabric and Thread . . .Marie Salazar
- Personal Imagery in Art QuiltsErica Carter
- Oxymorons: Absolutely Logical Quilts . .Dianne Hire
- Color Confidence for QuiltersJinny Beyer
- Gathered in Time (VHS)Utah Quilt Makers
- Quilter's Travel CompanionNo Author
- Celebrate With Little Quilts .Berg, Van Holt, Johnson
- Quick Colorful QuiltsRosemary Wilkinson
- Mosaic Picture QuiltsPat Durbin
- Quick Rotary Cutter QuiltsPam Bono
- 501 Rotary Cut BlocksJudy Hopkins
- Loose ChangePlett & Weaver
- Oh Sew Cozy Flannel QuiltsLynette Jensen
- Quilt Inspirations from Africa . . .England & Johnson
- Stack a New DeckKarla Alexander
- Foolproof Machine QuiltingMary Mashuta
- Sky DyesMickey Lawler
- Instant BargelloSusan Kristo
- Fast Forward Your QuiltingDina Pappas
- Vivacious Curvy QuiltsDianne S. Hire

Dorothy Thomson for your Library Committee



Evening Program Committee

Diane Cochrane & Dorothy Middleton, Co-Chairs

Please join us on September 12 as we kick off a new guild year with Happy Hour at 6:30 PM. The decaf. coffee will be on; please remember to bring your own cup. We will host Happy Hour prior to all regular meetings. Tables will be available for basting as we hurry to finish our pieces for the Quilt Show; you can bring handwork to work on and enjoy sharing your summer vacation stories. The library will be open for a portion of Happy Hour. The Quilt Show Committee will be signing up volunteers and selling tickets. Please read both reports for all the information. Show & Tell, a regular part of each evening, is an opportunity for all members to show their work. It is a favorite part of our meeting as all pieces large or small provide inspiration.

On **September 12**, Arlene Jorgenson, a local business entrepreneur and professional speaker, will encourage and entertain us with a motivational speech as we enter an exciting and busy year, and will share some of her own quilt-related experiences in "Threads of Time".

On **September 26**, Cathy Watts will share a personal story "Love Quilts". Learn how quilting and other handcrafts bring families together.

Learn how to applique using four methods (machine, freezer paper, invisible hand, needle turn) demonstrated by Sheilagh Basky, Debra Barlow and Zelma Hurd on **October 3**.

Batting is an important part of our quilts. Patti Erikson-Reynolds will walk us through choosing the appropriate batting on **October 17**.

Following the Business Meeting on **November 7**, Berna Ostapovitch will provide an overview of selected pieces from the June 2011 National Juried Show which she attended in London, Ontario.

We look forward to sharing Monday Evenings with you as we learn new techniques, hear many motivational speakers and share our own work. Constructive feedback is welcomed.

Ladybug Longarm Quilting by Lynette



Lynette Hankewich
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Ease tired muscles with a relaxing massage.

November 10, 11, 12, 13, 2011
January 27, 28, 29, 2012

This is a paid advertisement
by some participants in the Sew Fun Retreats.





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OCTOBER 21st & 22nd

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<p>BOOKS</p> <p>Fabric Jewellery Paintstiks More Angelina Thread Painting Landscape Art</p>	<p>CLASSES</p> <ul style="list-style-type: none"> • Learn to Sew and Learn to Quilt • English Paper Piecing • Hand Quilting • Fused Design Landscape Quilts • Custom Lingerie (Bra Making) More to follow....
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Sign up for BooTiki News & Views Newsletter
 Class Offering Emails Automatically after Sign-up

Communications Committee

Miriam Pyett, Chair and Newsletter Editor
Linda Dunkley, Webmaster

Thank you to Brenda Downing for chairing this committee and editing the newsletter for the past five years. I believe thanks are also in order to Peter Downing for all the help he provided.

As I take over the Communications Committee and the Newsletter Editor duties, I am pleased that Linda Dunkley has stayed on as Webmaster. She is in the process of updating and redesigning our website. We'll let you know when the new look is ready to view.

As usual, there will be five newsletters published through the 2011/12 guild year, this being the first. Here are the input and distribution dates for the rest of the year:

Submission Date	Distribution Date
October 24, 2011	November 7, 2011
January 9, 2012	January 23, 2012
February 22, 2012	March 26, 2012
April 23, 2012	May 14, 2012

Guild members are welcome to submit articles to the newsletters. Please keep in mind that we have to respect copyright, so permission is required to reprint copyrighted material.

Quilts for Africa

The Tanzanian Quilt Project continues as another girls' dormitory has been built at the Sara Williams Hostel at Katesh, TZ. Our target is 44 quilts by the end of January, 2012. Donations of cotton fabric, strips or FQ's, or pieced tops/finished quilts (75-78" long x 48-50" wide) are most welcome. Contact person: Dorothy Middleton.



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Phone: (306) 467 4453
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Mug Tote Instructions, continued

10. Fold casing strips in half lengthwise and press. Press one long raw edge of strip 1/4" to wrong side and sew.
11. Sew unfolded raw edge of casing to the top of the tote (right sides together, including the lining in the seam). Butt the edges of the 2 casings together.
12. Turn pressed edge of casing to inside and slip stitch to form a casing.
13. Insert cord into casing.



Saskatoon Quilters' Guild Fall Workshop 2011 with Susan Purney Mark of Victoria, BC

Albert Community Centre, November 17 - 21, 2011

Susan took her first quilting class over 20 years ago, and since then quilting has been a very important part of her life. Her studies have included intensive design courses in England and Canada, as well as quilting techniques, history, fibre and dyeing workshops.

While Susan works as a teacher, designer and author she also spends time working in different aspects of surface design; dyeing, painting, batik, discharge and silk screening. This field continues to fascinate her as she delves deeper into the variety of techniques and design.

She has co-authored "Quilted Havens" with Daphne Greig, published in 2000 by the American Quilter's Society and "Fat Quarter Frenzy" in early 2005, followed by Fat Quarter Frenzy Too in 2009 and Simple Stained Glass Quilts 2009.

Susan is currently writing two more book manuscripts on quilting and designs due to be published in late 2011.

Visit her website at: www.susanpm.com or www.patchworkstudio.com

A. Dragon Bones & Fish Fingers...2 day class

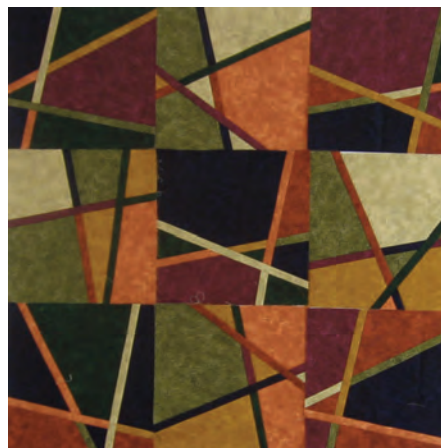
Thursday & Friday, November 17 & 18, 2011

In this 2 day class you will learn about design and block arrangements where insertion strips of color run across the fabric surface.

Squares, rectangles, triangles or diamonds; students can choose from a variety of shapes, sizes are flexible.

The quilts will provide unique areas for further quilting design and embellishments.

Students will spend time designing their own shapes, testing the technique and designing their border treatments.



B. Give and Take Appliqué.....2 day Class

Saturday & Sunday November 19 & 20, 2011

This fused appliqué technique gives two for one with the amazing positive/negative effect. In this two day class, students will design their own unique motifs in a chosen size and then create a repeating design with stunning possibilities. Be surprised at how easy this method can be!

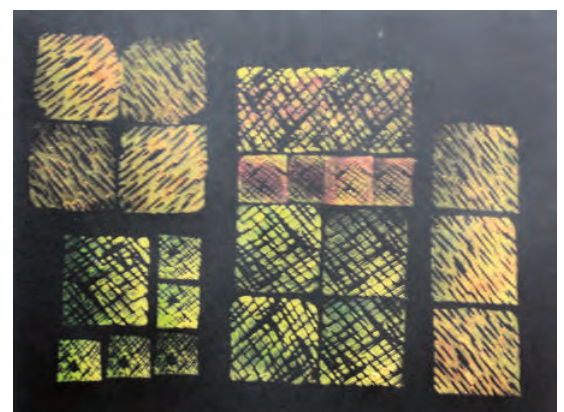


C. Surface Matter....Tasters Choice....1 Day Class

Monday , November 21, 2011

Come to this one day buffet!

Susan will put on a spread of different techniques and products for you to sample...there's something for everyone. Learn about our special friend "Angelina" and all her fibres, we'll play with foil and painted fusible, create stamped images and use photo transfer methods. So much fun, so much to learn!



WORKSHOP REGISTRATION FORM

Saskatoon Quilters' Guild Fall Workshop 2011

Name: _____

Address: _____

City: _____

Phone: _____ Allergies: _____

E-mail address: _____

Check off the class/classes you wish to attend and fill in the cost (either member or non-member price).

____ **A. Dragon Bones & Fish Fingers** Cost: \$115.00 Members
Thursday & Friday, November 17 & 18, 2011 \$125.00 Non-Members _____

____ **B. Give & Take Appliqué** Cost: \$115.00 Members
Saturday & Sunday November 19 & 20, 2011 \$125.00 Non-Members _____

____ **C. Taster's Choice** Cost: \$60.00 Members
Monday, November 21, 2011 \$70.00 Non-Members _____

Please indicate choice of class.

(If there is room in all classes the choice ranking will not apply.)

1st Choice	A	B	C	(Circle one)
2nd Choice	A	B	C	(Circle one)
3rd Choice	A	B	C	(Circle one)

Please note:

If registering for more than one class please enclose a separate cheque for each class.

Make cheques payable to Saskatoon Quilters' Guild and mail (postmarked no sooner than September 19, 2011 for members and September 26, 2011 for non-members) with your registration to:

Denise Constable
803 Brightsand Terrace
Saskatoon, SK S7J 4X9

Note:

Registration is non-refundable. Please direct questions regarding this workshop to Jan Smithson, preferably by E-mail: janicesmithson@yahoo.ca Phone# 242-7085.

A complete supply list will be sent to you along with your confirmation of registration.
Maximum 20 people/class.

ATTENTION ALL QUILTERS!
CALL FOR SPRING RETREAT INSTRUCTORS
Retreat Dates: March 17 & 18, 2012

Quilt related.....something fun, something funky, something very easy or extremely technical...the committee is looking for quality projects and techniques that offer new ways to give form to our creative ideas. Think of skills, techniques and ideas you would like to share with other enthusiasts and let your imagination dance around a bit.

Workshop/Retreat Committee will consider all applications based on level of experience, variety, content and do not duplicate a recent class.

The SQG agree to provide the following compensation for teaching a class.

- Accommodation for Friday and Saturday night (shared preferred, single if required)
- Meals from Friday evening through Sunday lunch
- Coffee breaks
- Registration for the class of your choice on the non teaching day provided there is space available.
- A \$150.00 per diem for teaching the second day of a two day class.

Please complete application form and email to:

janicesmithson@yahoo.ca

or snail mail to

Jan Smithson, 406 Ball Way, Saskatoon, SK S7K 6E7.

Deadline for submission: October 28, 2011

SQG INSTRUCTOR APPLICATION FORM

Instructor's Name: _____

Phone Number: _____ Email Address: _____

Class Title: _____

Student Skill Level:

All Levels Beginner Intermediate Advanced

Length of Class:

One Day Two Days

Workshop Size Limit: _____

Supply List (what students need to bring for the workshop):

Class Description with photo attached:

Saskatoon Quilters' Guild Scholarship Information

Goal: To encourage members of the Saskatoon Quilters' Guild to increase their knowledge and skills in quilting and to share their learning experience with fellow Quilt Guild members.

Award Amount: \$500

Member Eligibility:

To be eligible for the scholarship the recipient is required:

- to be a member in good standing of the Saskatoon Quilters' Guild
- to be actively involved in the Guild
- to have a minimum of 3 years Guild membership
- to submit a statement (up to 300 words) giving reasons for seeking the scholarship
- to be willing to make a presentation to the afternoon and evening Guild groups on the learning experience resulting from the award within one year of receipt of the scholarship as arranged by program committees.

A member may apply for the scholarship more than once, if not selected. However, the scholarship will only be awarded to a given member one time.

Eligible Events:

The award may be used for a guild member's choice of educational event other than those sponsored by the Saskatoon Quilters' Guild and might include Quilt Canada, other national, or international educational workshops.

As examples consider workshops offered by other guilds in Saskatchewan or provinces.

There may be classes offered at The Stitches Conference in Muenster. Some shops, such as one in Canmore, offer week long workshops, as does the Kenderdine Campus at Emma Lake.

There are other opportunities in the United States.

Over the summer think about the possibilities so you are prepared to apply this fall if some course interests you.

Application Deadline: First Monday in October

Scholarship Announcement: November Business Meeting

To apply, please detach the form below and send it to:

Saskatoon Quilters' Guild
Scholarship Nominations Committee
P.O. Box 8801
Saskatoon, SK S7K 6S6

Saskatoon Quilters' Guild Scholarship Application Form

Name of Applicant: _____

Address: _____

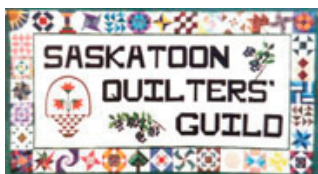
City/Town: _____ Province: _____ Postal Code: _____

Phone: _____ E-mail: _____

Number of years you have been an SQG member: _____

Please include the following items with your completed Application Form:

- Briefly outline the educational event you wish to attend and the reasons you think it will be valuable to you as a quilter (300 words or less).
- What has your involvement been with the Saskatoon Quilters' Guild? (for example, committee work, executive positions, quilt show, Serendipity).
- Describe classes or educational events you have taken in the past, both within the Guild and outside.



Saskatoon Quilters' Guild Membership Application

Name: _____

Address: _____

City: _____ Postal Code: _____

Phone: _____ Email: _____

Please check all that apply:

New Member Membership Renewal Lapsed Membership Renewal (former member rejoining) Lifetime Member (pay no dues)

I will receive my guild newsletter from the Guild website (www.saskatoonquiltersguild.com). You will be notified by email when the current newsletter is available. No print copy will be given.

OR

I wish to receive my guild newsletter by mail.

I would be willing to consider acting on the guild executive or a committee sometime in the future.

I have time/strengths/skills to contribute to small projects (helper, computer, bookkeeping, etc.).

Please list: _____

I am joining for the first time at the encouragement of an existing guild member.

Please let us know the member's name: _____

Saskatchewan's Personal Privacy Protection Act:

I consent to my personal information appearing on the membership list that is given out to the members of the Saskatoon Quilters' Guild.

I do not consent to my personal information appearing on the membership list that is given out to the members of the Saskatoon Quilters' Guild.

I give permission to publish photographs of myself or my quilts in the Guild Newsletter and/or website.

I do not give permission to publish photographs of myself or my quilts in the Guild Newsletter and/or website.

Print Name

Signature

Please complete and mail this form to the address below. Include registration fee of \$50.00. If paying by cheque please make the cheque payable to the **Saskatoon Quilters' Guild**.

Dorothy McKnight
227 - 815 Heritage Green
Saskatoon, SK S7H 5R6

If you have any questions, call (306) 931-1175

Advance Mail-in registration is very helpful for the Membership Committee.

Date: _____ Fee: _____ Cash Cheque