



Prairie Points



President's Message

Spring on the Prairies is usually a short season, marked by a one day transition from Sorels to flip-flops. This year, Spring in Saskatchewan will be defined by Quilt Shows which begin on April 1st and continue until spring planting, reflecting our close connection to the land. Our guild has also received information about shows across Canada, with dates through the summer. Follow the "Meetings, etc." tab on our website for a listing of shows, and browse the information table at our meetings for all the details.

The Saskatoon Quilters' Guild and the Saskatoon Spinners & Weavers Guild are co-sponsoring a presentation by Jane Kenyon, an international fibre artist from British Columbia who is a Saskatchewan Craft Council "Dimensions" juror for 2011. "Fibre – A Passion" will be presented on Sunday, April 17, 2011, 2 to 4 pm at the Cliff Wright Library Auditorium. Look for all the details on our website and in this newsletter.

As most of you know, in addition to the library acquisitions from Mary Gilliland's estate, the guild has also been the beneficiary of a generous donation of over one hundred books from the estate of Corinne Appleton. Our thanks go not only to the families of these wonderful quilters, but also to the Library Committee who have worked tirelessly this past year to add these books to our collection.

Heading into the final meetings of the 2010-11 season, our guild is still humming with activities for the membership. Take advantage of all the work the Communications Committee does to keep us informed by using the newsletter and guild website to keep on top of all the action!

Yours in stitches,

Cheryl Bock

March 28, 2011
Volume 1, Issue 4

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AFTERNOON GUILD MEETINGS

March 28

Wendy Toye from Haus of Stitches in Humbolt -
presentation on the Saskatchewan Stitches
Conference and how and why it got started.

April 11

Monika Kinner - Whalen
Fibre Art and Blog.

Show and Tell

April 25

Jen Hadley - How to Photograph Quilts.

Show and Tell

May 9

Mother's Day Tea and Sale.

Potluck Dainties and Tea will be served at our Recycle,
Upcycle, Sell or Exchange Sale and Social with others.

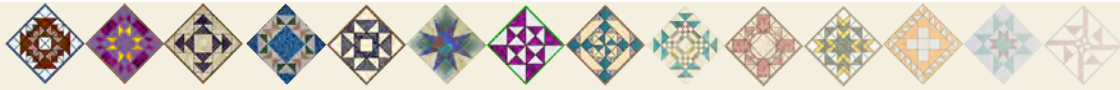
May 30

This is our Bus Shop Hop Date

Meetings are held at Circle Drive Alliance Church
Corner of Preston Avenue and Circle Drive
Afternoon Meetings Begin at 1:30 p.m.

Reminder:

ALL GUILD EVENTS ARE SCENT FREE!



EVENING GUILD MEETINGS

March 28

Happy Hour 6:30 - 7:30pm
Serendipity Quilts available for binding
Ugly Fat Quarter exchange
Business Meeting
Show and Tell

April 11

Happy Hour 6:30-7:30pm
History and Meaning of
First Nations Quilts - Barbara Derrick
Show and Tell

April 25

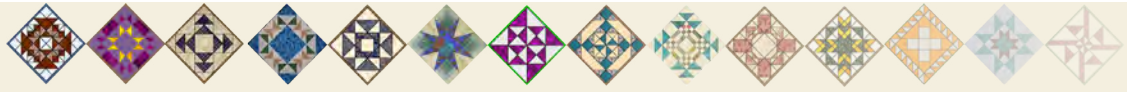
Happy Hour 6:30-7:30pm
My Quilting Story So Far - Cheryl Bock
Show and Tell

May 9

Happy Hour 6:30-7:30pm
On-line Learning Quilt University - Judith Gidluck
Show and Tell

Meetings are held at Circle Drive Alliance Church
Corner of Preston Avenue and Circle Drive
Evening Meetings Begin at 7:30 p.m.

Reminder:
ALL GUILD EVENTS ARE SCENT FREE!



Executive and Committee Members

President	Cheryl Bock	
President-Elect	Barbara Dawson	
Treasurer	Denise Eversen	
Secretary	Diane Leontowicz	
Archivist	Gillian McDougald	
Afternoon Pgm.	Linda Beebe	<i>co-chair</i>
	Pixie Glasser	<i>co-chair</i>
	Donna Braithwaite	
	Marlene Epp	
	Pat Rogers	
	Brenda Twining	
Evening Program	Sheila Marshall	<i>co-chair</i>
	Sheilagh Basky	<i>co-chair</i>
	Judith Gidluck	
	Sharron Schoenfeld	
	Elizabeth Cuming	
	Dorothy Middleton	
	Trista Ruckaber	
	Monika Kinner-Whalen	
	Karen Howard	<i>chair</i>
	Dorothy Thomson	
Norma Townley-Smith		
Maria LeBlanc		
Marilyn Fowlie-Neufeld		
Membership	Anita Rhodes	<i>chair</i>
	Evelyn Cutts	
	Helen Johnson	
	Trudi Scaper	
	Bonnie Vangool	
Communications	Brenda Downing	<i>chair, newsletter</i>
	Linda Dunkley	<i>webmaster</i>
	Anita Rhodes	
	Elaine Richardson	
	Kerrie Serben	

Executive and Committee Members


Special Events	Debbie Baumann	<i>chair</i>
	Cathy Burris	
	Charlene Omelan	
	Berna Ostapovich	
	Cindy Ganes	
Serendipity	Doreen Voisard	
	Jacque Dipple	
Workshop/Retreat	Pat Danyluk	<i>chair</i>
	Carol Ewles	
	Jeanette Liberty-Duns	
	Elaine Crocker	
	Sharron Yaroshko	
Quilt Show	Jean Berndt	<i>chair</i>
	Dorothy Booker-Tymchatyn	<i>past chair</i>



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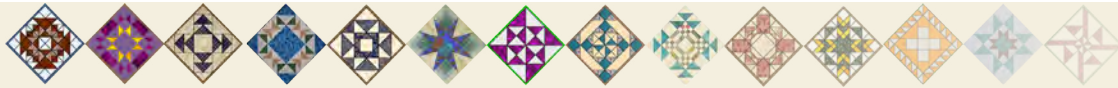


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 website: www.prairiechicksquiltingandscrapbooking.mysite.com



COMMITTEES

AFTERNOON COMMITTEE

The Afternoon Committee would like to thank all the ladies who braved the "Storm" and came out to our Serendipity Sew Day on February 28th. We encourage everyone to set aside unwanted "goodies" from the spring cleaning of their sewing room to sell or share with others at our Mother's Day Tea and Sale. Remember your "trash" could be someone else's "treasure." More details on the Spring Bus Shop Hop will be coming soon, so set aside that date and plan for some laughs and fun. Remember to bring your projects for Show and Tell which is at the end of every meeting.

*Linda Beebe
Pixie Glasser*

SERENDIPITY REPORT

Serendipity continues to be busy with scheduled sewing times at All Saints Church. The next work day will be April 16th. Please note the Annual General Meeting will also be part of the April 16th work day. Please forward written submissions for the AGM Agenda to Dorothy McKnight at dkmcknight@shaw.ca by April 11th.

Thank you to the Afternoon Committee for organizing a Guild sewing day for Serendipity at the Alliance Church on February 28th. As always, the day was productive and enjoyable.

Be sure to mark your calendars for May 7th as this is the date for the Annual Serendipity Mother's Day Tea and Quilt Show. The show will be from 1:00 p.m. to 4:00 p.m. at All Saints Church on Lorne Avenue.

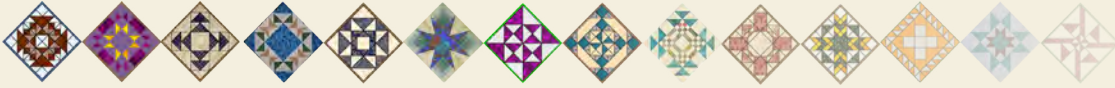
Thanks to one and all for your continued support of Serendipity. We couldn't do it without you.

*Jacquie Dipple
Doreen Voisard*

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COMMITTEES

SPECIAL EVENTS COMMITTEE

Thank you to everyone for their quilts for the many display opportunities! The guild has quilts on display at the Parkridge Center until March 31st.

On March 2nd new quilts went up at McNally Robinson. Note that McNally will regularly have baby and children's quilts hanging in the spaces that surround the children's book section. Please remember that all quilts require hanging sleeves. The next display will be hung on May 25th. Watch for the sign up sheets in April & May.

Berna introduced the Guild Challenge, "Where in the World am I Waving From" at the Christmas Potluck. The guidelines are on the website. The winner of the challenge will be selected at the June potluck.

Special Events has booked a bus for April 16th going to the Moose Jaw Quilt Show. The cost is \$28.00 /person. The bus

will depart from Saskatoon at 8:00 AM. The bus will depart Moose Jaw exhibition grounds for home at 4:30 PM. Please sign up and go on the bus and hopefully we will have busloads coming back to our show.

Debbie Baumann



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All Quilt Fabric is \$10.00/metre



Some of Shirley Hoffman's quilts that she displayed.

Proposed By-Law Amendments Regarding the Quilt Show Committee

←-----→

These amendments are highlighted in turquoise.

Rationale: Reflects current practice for striking a new committee at the conclusion of a quilt show rather than in May when the balance of the executive is nominated. The Quilt Show Nomination committee is formalized with the Chair of the Nominating Committee, the incoming Show Chair and Past Show Chair forming the committee. The Quilt Show ledgers will be audited at the conclusion of the show, so that audited ledgers are passed to the incoming Quilt Show Treasurer.

8.1.6 Quilt Show Committee

Responsible for all necessary arrangements for guild quilt shows;

Responsible for presenting a budget for shows and a financial statement at the conclusion of each show;

Receive all monies paid to the guild for quilt show transactions and be responsible for deposit of same to Quilt Show bank account;

Write cheques for quilt show expenditures from the Quilt Show bank account. The Quilt Show Treasurer and one of either the Quilt Show Chair or a Quilt Show Committee member have signing authority for cheques.

The Quilt Show ledgers shall be audited at the conclusion of the biennial quilt show, and then passed to the incoming Quilt Show Treasurer.

5. NOMINATIONS, TERMS, VACANCIES

5.1.1 At the regular second last business meeting, a Nominating Committee of at least two members shall be appointed. It shall be the duty of the Nominating Committee to nominate one candidate for each office to be filled at the business meeting in May, with the exception of the Quilt Show Committee. Nominations from the floor shall be permitted, the nominee's consent having first been obtained. If a vote is necessary, it shall be conducted by secret ballot.

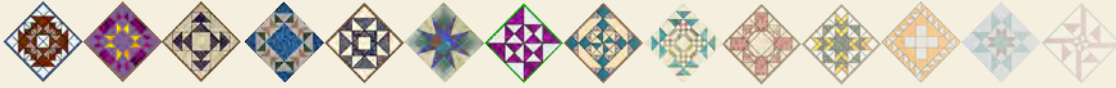
5.1.2 The length of the terms of office shall be one year with the exception being the Treasurer and the Quilt Show Committee who will serve for a two year term. Terms of office begin July 1 with the exception of the Quilt Show Committee.

.2 The length of the terms of office shall be one year with the exception being the treasurer who will serve for a two year term. Terms of office begin July 1.

.3 Appointments to vacancies for the unexpired terms shall be made by the Executive committee.

.4 No officer shall be eligible to serve for more than two consecutive years in the same office.

5.1.5 The Chair of the Nominating Committee (Guild President-Elect), with the assistance of the Chair and Past Chair of the Quilt Show Committee will nominate a Show Committee at the conclusion of each biennial Quilt Show (October, odd-numbered years). Voting will take place at the November Business Meeting, and the new Committee will begin their two year term at that time.



COMMITTEES

NOTES FROM YOUR EVENING PROGRAM COMMITTEE

Join us for Happy Hour from 6:30-7:30 prior to each meeting, we provide coffee, tea and goodies and a social time with our quilting friends. The basting tables will be set up for your use during this pre-meeting time.

Mzrch 28th is our Business Meeting and Ugly Fat Quarter Exchange - sure to be fun.

On April 11th, we welcome Barbara Derrick to give us a presentation on the First Nation Quilts. Barbara is from the Chilcotin of Nemiah Valley, B.C. She teaches through the Saskatchewan Portage College in the Native Arts and Culture program, teaching students instructional technique, curating methods, & preservation of artifacts and aboriginal fine art.

Our guild president, Cheryl Bock, will share " Her quilting Story So Far" on April 25th. We're looking forward to seeing many of her innovative and interesting quilted pieces.

May 9th, Judith Gidluck treats us to a look at On-line learning from the Quilt University. Whether you're a computer pro or novice, you'll glean insight into classes available and how to register to participate.

Sheila Marshall
Sheilagh Basky

LIBRARY NOTES

The Saskatoon Quilters' Guild sincerely thanks the family of Corrine Appleton for the donation of one hundred and twelve quilt books to our library. These books have been processed and available for lending since the March 14th meetings. Corrine's quilt interests and love of quilt art will inspire many of us. Again, our deep appreciation.

Sincerely,

Dorothy Thomson



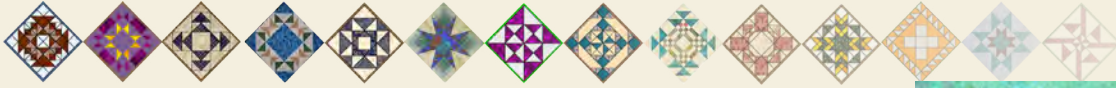
Denny's House Quilt Shop

Big Garage Sale

Fabrics * Patterns * Quilting Books
Notions * Gifts * Much More

Saturday April 16th	11am - 7pm
Sunday April 17th	12pm - 6pm

Prairie Oasis Tourist Complex
955 Thatcher Drive East, Moose Jaw
For more info call 1-800-247-7787
info@dennysquilt.com



"Fibre – A Passion"

Jane Kenyon

International fibre artist from British Columbia
Saskatchewan Craft Council
"Dimensions" Juror for 2011

Sunday, April 17, 2011
2:00 to 4:00 pm
Cliff Wright Library Auditorium
Lakewood Civic Centre,
1635 McKercher Dr.

Silver collection at the door

Lecture and slide presentation based on Jane's work with display examples.
Get inspired to go home and play with new ideas!

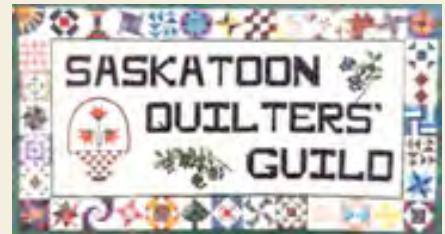
Fibre-Fiends and General Public Welcome

Refreshments sponsored by
The Sewing Machine Store
306-652-6031 or 1-800-665-6031
www.thesewingmachinestore.com

Presentation equipment provided by
the Saskatchewan Craft Council
306-653-3616
www.saskcraftcouncil.org



Organized and sponsored by



Jane Kenyon was born in Saskatoon. Kenyon's great passion is textiles, and she has explored weaving, dyeing, surface design, and all forms of stitching. She has recently been exploring more unusual materials, such as Tyvek™, the plastic/paper material used in construction, envelopes, packaging etc.

Kenyon's artwork, including textile pieces, works on paper and on canvas, can be found in corporate and private collections in Canada and the U.S., as well as the Canada Council Art Bank and Saskatchewan Art Bank collections. Eleven of her hand-dyed, woven silk panels can be found in the Indigo Bistro, in the Sheraton Wall Centre Hotel in downtown Vancouver.



MEETING MEMORIES



Pat Danyluk showed us beautiful pictures of her trip to India and all of the potential quilt inspiring designs that she saw.



Flora Nelson and Linda Wright entertained us with their tales of a quilting cruise on the high seas. Lots of beautiful scenery and some great projects were accomplished on this voyage.

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CLASSES

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for more info about Zentangle



Embroidery Basics

101 on everything you do
with machine embroidery

April 26th 1:00 - 3:00

\$25.00

Preventative Maintenance

Taught by our factory
trained technician

May 14th 1:00 - 3:00

\$25.00



Embroidery Basics & Preventative Maintenance
Free if machine was purchased at Creative House
call or stop in to register



Shirley Hoffman inspired us with her amazing quilts made from 'scrap' fabric. Some of her projects were more carefully planned than others but regardless the result was always eye-catching.



Making Waves 2011

Saskatoon Quilter's Guild Quilt Show 2011

Sailing Update:

1. Grand Opening – “Setting Sail”
 - Thursday, Oct.20 – limited number of tickets - \$15.00/person
 - “Raging Grannies” entertainment
 - Auction – beautiful purses, works of art from Leona Larson and other awesome items – something for everyone!
 - Opening of the Show

2. Friday, October 21 – Show opens at 10:00 am
 - 7:00 – 8:00 pm “Navigating Quilt Design” with Debora Barlow -\$5.00/person Limited number of tickets. This class will plumb the depths of design theory and offer tips and hints to help you sharpen your quilt design skills.
 - Door prizes for those in attendance.

3. Friday, 6:00 -9:00 pm “Ports of Call – Sales in the Sunset”
 - The Merchant Mall vendors will have all hands on deck to offer you a variety of specials that will only be available during this Friday evening special event. You will have time to shop both before and after the Design Seminar.

4. Saturday, October 22 – “Anchors Aweigh”
 - 8:00 am Breakfast and Trunk Show with quilt designer Pearl Dyck
 - Special draws at the breakfast
 - Guild members - \$15.00
 - Non-members - \$20.00
 - Limited number of tickets



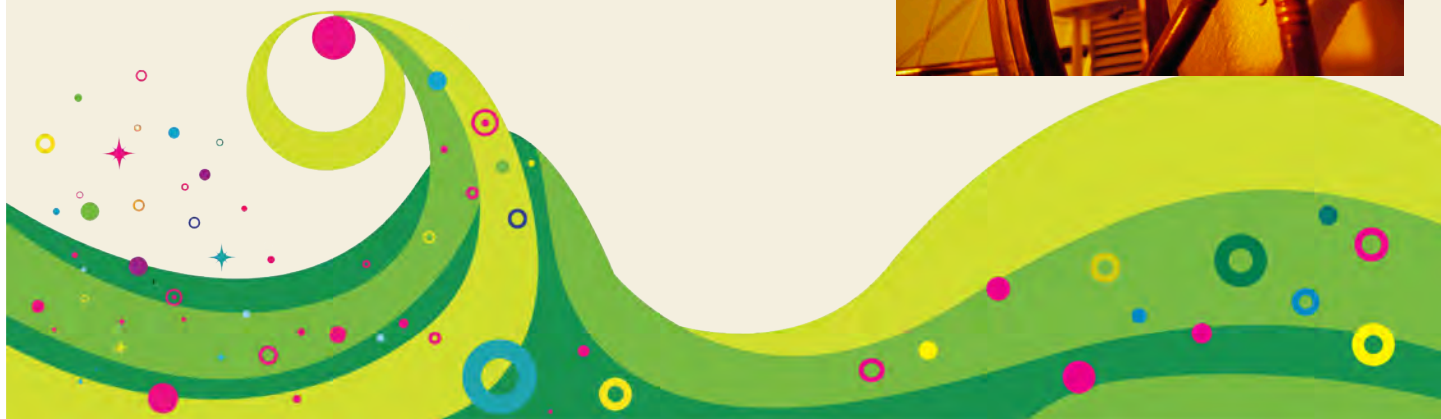
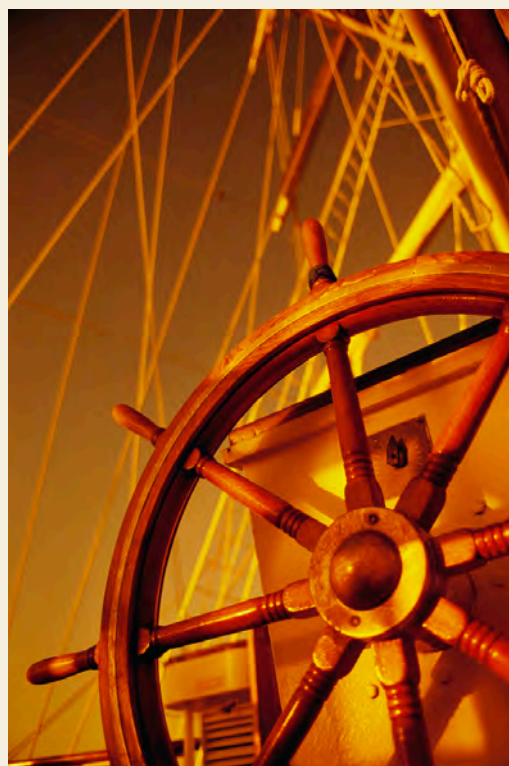


Making Waves 2011

Saskatoon Quilter's Guild Quilt Show 2011

How Are You Navigating Checklist?

- ✓ Started on entries :
 - Guild Challenge –
Where in the World am I Waving From?
 - Unique Textile's Challenge
 - Show Theme
 - Other entries
- ✓ Helping Serendipity by making quilts either from own stash or from Serendipity's stash
- ✓ Thinking about how you will volunteer at the show
 - Admission
 - White Glovers
 - Hanging Quilts
 - Treasure Island
 - Security
 - Secret Santa – donation table/silent auction
- ✓ Making items for sale at Treasure Island
- ✓ Telling your friends, neighbors, relatives, anyone about the Show
- ✓ Saving your money to spend at the Ports of Call!
- ✓ Encourage young quilters to enter
President's Prize for New Generation Quilters
All entries in Category 9 will be entered in a draw for a \$50.00 award presented by our Guild President, Barbara Dawson.





SASKATOON QUILTERS' GUILD

Quilt Show 2011 ~ "Making Waves"

OCTOBER 21-22, SASKATOON PRAIRIELAND PARK

Quilt Show Entry Guidelines

(Show Entry is Open to Saskatchewan Residents Only)

Categories: See the website www.saskatoonquiltersguild.com or November 2010 newsletter, pages 8 & 9 for category information.

Entry Reminders and Helpful Tips

- 1. Label:** All quilted items must have a fabric label with the name and phone number of the entrant, name of quilt and entry number. The label must be securely stitched to the quilted item. On all quilts the label must be attached on the back in the lower left-hand corner (so when hung, it is on the right). For wearables, the label can be stitched in an unobtrusive location.
- 2. Sleeve:** All quilts must have a hanging sleeve. The sleeve for large quilts should be about 3 inches deep to accommodate the hanging slats. If your quilt is single bed size or larger, please ensure that the sleeve has gaps (rather than one continuous tube) so that hooks may be used in the middle as well as the ends of the slats to securely hang your quilt. Slats will be provided.
- 3. Bag:** Each quilted item must have its own fabric bag that is labeled. The label must have the entrant's name, phone number, quilt name and entry number (make numbers large) and be securely stitched on to the bag.
- 4. Delivery:** Items are to be delivered to Prairieland Park, Hall E (plaza entrance), Thursday morning, October 20, 2011, between 7:30 and 9:00 a.m.

Entry Form Instructions

PART 1: Intent to enter.

1. Each quilted item must have its own entry form. Fill in all the information.
2. Please be as close to accurate for size of the quilt as possible. We begin to plan the hanging of the quilts at this time. It is difficult to make room for a larger quilt when a smaller one was intended.
3. If you are not sure about the category in which to enter your item or there is more than one possibility, just do your best to decide. The show committee will make changes if necessary and inform you of these changes.
4. Your Intent to Enter forms must be received by June 13, 2011. Entries are to be taken to the guild potluck or mailed to Sandy Allen at 2611 Cairns Ave. Saskatoon, SK S7J 1V6 (tel: 306-343-9161). Early entries are welcome.

PART 2:

1. Fill in all the requested information.
2. The size of your quilt must be accurate at this time.
3. Enclose a 4x6 colour photo which must have name of entrant, quilt name and category on the back. Without this information, the photo is useless for identification purposes.
4. Artist statements/quilt stories are optional but do add interest to the viewer. Preferred method is to e-mail your story after entry number is received (an email address will be provided on your entry confirmation). Second choice is to send a printed copy with Part 2.

NOTE: Quilt Show Theme: Making Waves challenge is open to all entrants/entries except Categories 3, 6, 17 and 18.

5. Deadline for submission of Part 2 forms and photos to Sandy Allen is September 12, 2011. You can bring them to the guild meeting or send to 2611 Cairns Ave. Saskatoon, SK S7J 1V6 (tel: 306-343-9161)

PART 3:

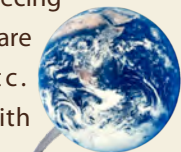
1. You (or the person picking up your quilts) must have Part 3 with you to pick up your quilt. Please fill in the name of the person picking up your entry. No quilt will be released without this information being correct.



LAST WORDS

TRAVELING BY INTERNET

www.quilterscache.com/H/howtolinks.html is an interesting site to learn some quick piecing methods for flying geese, half square triangles, hanging sleeves etc. Instructions are well illustrated with pictures and the pictures on their own would be enough of an explanation.



www.bellaonline.com/articles/art6345.asp is another great site for free quilt patterns with straight forward instructions suitable for beginning and intermediate quilters. This is a great collection of Christmas quilt patterns - everything from tree skirts, stockings, placemats, tablecloths and quilts - you know, Christmas is only 9 months away. If you got pregnant today you could have a baby by then, same goes for quilts - start now and have a new bundle of joy ready for the festive season.



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We don't stop laughing when we grow old;
we grow old when we stop laughing



The Prairie Points newsletter is published five times throughout the year.

Contact Brenda Downing, Editor at (306) 242-9810 or by e-mail at sgnewsletter@shaw.ca for information on submitting an article of interest.

The submission deadline for the final edition before summer is April 25th.

Check out the newsletter on the Guild website www.saskatoonquiltersguild.com when it can be enjoyed in colour.



www.flarefabrics.ca

Marlene Starkman
marlene@flarefabrics.ca
1-888-97-FLARE (973-5273)



Saskatoon Quilters' Guild 2011 Quilt Show Entry Form

You need a copy of this form for each item you are entering in the show. To save yourself some work fill in your name, address, phone number and person picking up the quilts before you make copies. Check your first copy to make sure your information has copied well and is legible.

PART 3

Part 3 is required for quilt pick-up on Saturday, October 22, 2011, **between 6:45 and 7:30 p.m.** at Prairieland Park, Hall E.

Name of person picking up item _____

Phone/cell _____

Entry # _____

PART 2

Part 2 is your Confirmation of Entry. It must be received by **September 12, 2011.**

A 4 x 6 colour photo of your entry (mandatory for security reasons) and (optional) your artist's statement/story (if hand written) must accompany this part. Preferred Method: email your story to the email address provided with your confirmation of entry.

Name _____ Phone/cell _____

Address _____ City _____ PC _____

Category # _____ Name of Entry _____

Name of person who quilted this item (if not yourself) _____

Size of quilt or wallhanging: Width _____ inches Length _____ inches

Is this item to be considered for the Show Theme Award? (Making Waves)

Traditional: Yes _____ No _____ OR Innovative: Yes _____ No _____

Artist statement (check one) _____ will e-mail _____ paper copy included with this form _____ not planning to send artist statement

Is this item to be considered for Hand Quilting Award (Category 1 or 4 only): Yes _____ No _____

Remember to record information on the back of your photo - see entry reminders. (If you submit a photo of a pattern or layout of quilt pieces, you must also submit a photo of your finished quilt before the show date.)

If entry is being mailed, couriered or sent by bus, the cost of return must accompany your entry.

PART 1

Part 1 is your Intent to Enter. It must be received by **June 13, 2011.**

Name _____ Phone/cell _____

Address _____ City _____ PC _____

Name of Entry _____

Size of quilt or wallhanging: Width _____ inches Length _____ inches

Category #: _____ If Miscellaneous (Category #16) please specify what the item is (not required for wearables):
