

Saskatoon Quilters' Guild Spring Retreat Class Descriptions

April 27, 28 and 29, 2012

Please note that the registration forms will be posted on the website and in the Newsletter March 26th, 2012. Registration forms must be postmarked no sooner than April 2, 2012 for SQG members. The classes will open to non-members April 9, 2012 if space is available.

The Retreat will be held at Cedar Lodge, Blackstrap Lake. Cedar Lodge is an inviting full service destination resort hotel/convention centre overlooking Blackstrap Lake. The tranquil and off-the-beaten path atmosphere at Cedar Lodge provides a private, secluded, focused retreat experience. Quilters have enjoyed the atmosphere and excellent food for the past few years. See Cedar Lodge's website: <http://www.cedarlodge.org>

Since Cedar Lodge is close to the city we are offering people the chance to register for a class or free day(s) and then choose whether to stay overnight or not.

A. 2012 Fat Quarter Diet (1 day) Saturday, April 28, 2012

Student Skill Level: All Levels

Instructor: Dorothy Thomson, our Featured Quilter of the Saskatoon Quilters' Guild 2011 Quilt Show.

Ladies, are your fat quarters just weighing you down? Have you been sitting on them for years and no matter how great your will power, you gain on every trip past a quilt store? This new diet has guaranteed results. In no time you will notice a lightening of the load and be thrilled with the results!

This class is designed to show you how to diet those fat quarters away in a fast fun new way. No crazy calculations of how many half square triangles you can get out of 18" x 22" just to find out your pattern needs more. This diet allows you to design unique quilts, and is suitable for beginner to advanced dietary needs. Each dieter will learn this technique, sew traditional half square triangles, four patches, etc. etc. etc. and still you will have the freedom to design your own unique quilt top.

At the end of this diet you will have learned the technique and be well on your way to having a quilt top designed. This diet is being offered on day one of our retreat, as Dorothy Thomson will also be available for support into the evening if you love the results and want to continue dieting into the evening hours.

Here's to happy dieting and a lighter future for all who have been weighted down by our fat quarters!!!!

B. 2012 Crayola Painting and Embroidery (1 day)

Sunday, April 29, 2012

Student Skill Level: All Levels

Instructor: Linda Beebe

Featuring Linda's "Periwinkle Lane" quilt entered in the 2011 Saskatoon Quilt Show.

This is a fun class for those who love to embroider, play with crayons and have a project to work on wherever they go. Learn how to use crayons on fabric from Linda's tried and true methods.

C. 2012 Kaleidoscope (2 days)

Saturday and Sunday, April 28 & 29, 2012

Student Skill Level: Intermediate

Instructor: Brenda Downing

This is a variation of Ricki Tim's Kool Kaleidoscope Quilts (from a book of the same name). A complicated kaleidoscope design is easily achieved by piecing and freezer paper pattern (only 9 lines to draw and 2 measurements to make). The design is remarkably simple and the effects are stunning. Your kaleidoscope should be completed at the end of the workshop.

D. 2012 Landscapes & Nature (2 days)

Saturday and Sunday, April 28 & 29, 2012

Student Skill Level: Intermediate to Advance

Instructor: Jean Berndt, second place winner of the 2011 Innovative Show Theme with "Tossed on the Angry Seas".

In this class you will paint your sky fabric, then using the upside down appliqué technique a landscape that includes mountains, trees and water. The stitching done on the piece will be free motion. You will learn how to use snip-pets and tulle to create foliage on the trees. Needle lace will be used to embellish some of the trees and moss on the rocks. The piece will then be embellished with thread painting using a technique that uses embroidery thread in the bobbin. Additional embellishments such as wool, beads, etc. may be used. You will put the landscape together with batting and backing and quilt it using free motion quilting. If you desire, you can use a sheer ribbon to form a border/binding that will finish your design. A pattern will be provided, but feel free to bring photographs of mountains, trees and water to create your own piece. You will practice doing needle lace to make moss, a dragonfly, a leaf and deciduous and coniferous trees.

E. 2012 The Ancient Art of Kantha Quilting

Saturday and Sunday, April 28 & 29, 2012

Student Level: All Levels

Instructor: Anna Hergert, Quilt Teacher of the Year Nomination 2006, Best of Show Focus on Fiber Arts 2006, and Excellence in Surface Design & Excellence in Quilting for Dimensions 2008 entry, Canada Council Grant, Banff Center Leighton Studios Independent Residencies 2008 & 2009

<http://www.annahergert.com>

Are you interested in learning more about other cultures and their quilting techniques? Join us for a virtual trip to India and get introduced to this ancient quilting technique that elevates recycling and reusing to a fine art. Hand quilters and embroiders will embrace this simple and very effective method of embellishing fabric with running stitches to create one-of-a-kind framable pieces.

F. Free Days

You may also choose to do free days, to work on those projects you've been trying so hard to finish, in this stimulating, creative environment with fellow quilters. The fee for free day includes meals and classroom fees.